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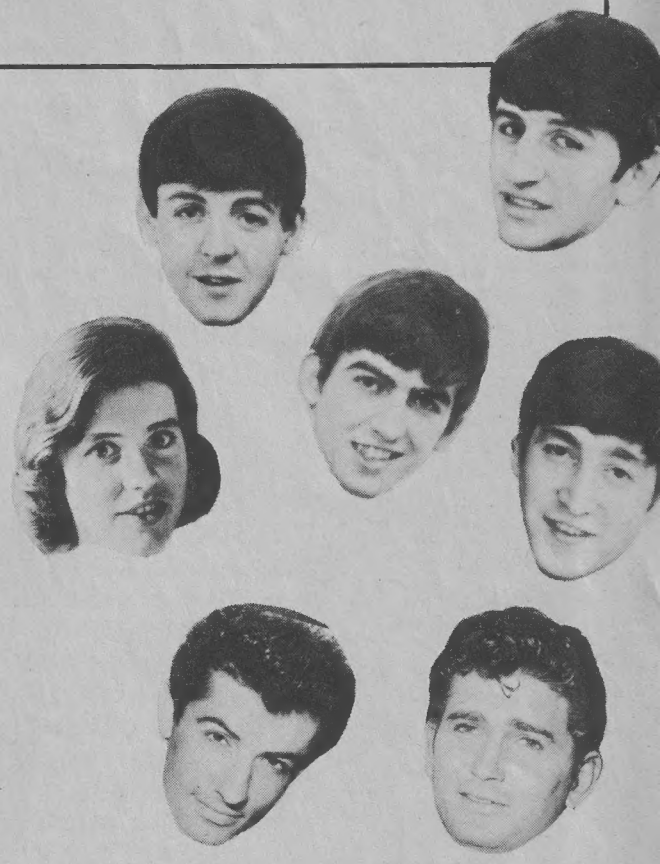

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Is HAYLEY a "Falling Star"?

If you are – or were – a fan of the funny-wonderful Miss Mills, YOU be the judge!

WHEN Hayley Catherine Rose Vivian Mills was cavorting in the garden of her family's country home in Sussex, England, some five years ago, she did not dream that that was her first audition for stardom! Hayley was doing imitations to amuse her younger brother, but movie director J. Lee Thompson saw the actress he had been searching for and gave Hayley the starring role in Tiger Bay.

This first very serious role did not forecast Hayley's immediate acting future. She was quickly signed by Walt Disney and became a great family favorite with such films as Pollyanna, The Parent Trap *and* Summer Magic. *Her latest for Disney is the exciting suspense-drama,* The Moon-Spinners, *and her contract with his studio calls for only one more film.*

Meanwhile, Hayley has done two things: she has signed a contract with Universal Pictures—and she has grown up. The grown-up Hayley Mills has very strongly indicated that she is sick and tired of "kid" roles and hopes never to have to do another! But what about her public? *Are they tired of the sweet, warm, funny, lovable Hayley they have come to know through the Disney productions? Not a chance! In fact, her public (the great masses, if you will) like Hayley* most *when she is playing a character very much like Hayley as she is in real life.*

When Hayley finally dove into heavy dramatics with The Chalk Garden, *she continued to wow the audiences—but now she was also wow-ing the critics! On the surface all was well and everybody was happy. But underneath, thousands upon thousands of Hayley's teenage fans were confused and bewildered by her intensely dramatic and controversial role in* Garden. *Many went away from the movie wondering what had happened to the Hayley they used to know.*

Soon Hayley will be appearing in another highly dramatic film for U-I. It is the story of how a girl falls in love and learns some of the facts of life. And the kiss she gets in The Truth About Love *is for real —and not a peck on the cheek like Peter McEnery gave her in* The Moon-Spinners. *It is a serious and sad story with weighty overtones of the dangers a young girl encounters in the process of growing up and becoming a woman. Undoubtedly, it will be a good and important movie. But what will Hayley's young fans think? Some of them already are looking to other young female stars for their inspiration. They frankly prefer a happy, singing, dancing Annette (in the* Beach Party *series of movies for A-I) to a moping, weeping, introspective performance by Hayley. It is inevitable that they will shift their affection if Hayley does not* also *continue to make movies like the ones she did for Disney.*

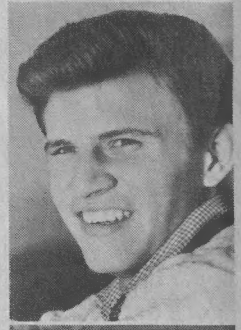
Let's hope Hayley decides to keep her talent balanced between the serious and the amusing—so that she will never become a "falling star."

OCT. 1964

16 MAGAZINE

AMERICA'S MOST IMITATED MAGAZINE!

Vol. 6, No. 5



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GLORIA STAVERS, Editor-in-Chief
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Editorial Address:
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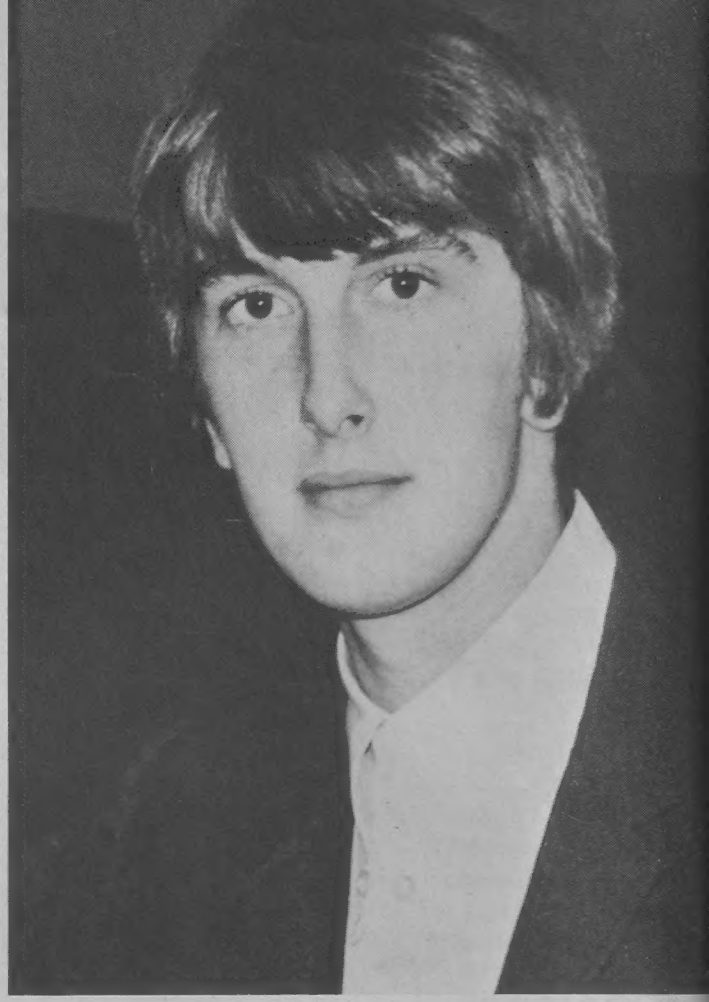
This is Peter.



This is Gordon.

AN INTIMATE TALK WITH PETER & GORDON

THE most surprising thing about Peter and Gordon is that there are only two of them. Usually, England fires its teen talent at our shores in a salvo—four or more. But Peter and Gordon are lively enough to be a foursome. So any way you look at them, you're bound to get your money's worth.

Regular readers of 16 were introduced to Peter and Gordon last month, in the September issue. Now here they are to speak for themselves—and tell you everything you're anxious to know.

PETER ASHER

What is your full real name?

Peter Asher. I was born on June 22, 1944, in London, England.

What is your home and family like?

I live in a large private house on Wimpole Street in the central part of London. My father, Richard, is a neurologist. My mother, Margaret, is a professional oboist and also teaches. My sister, Jane, is an actress; and my sister, Clare, is a student.

What kind of education did you have?

I attended the Hall Preparatory School and later Westminister. My favorite subjects were math and English.

What is the *Mensa Society*?

Oh, you found out about that, did you? Well, it is an honorary society for people who pass a certain IQ test with a high rating. It is really like a club. I am proud to be a member of it.

How did you get interested in music?

I've been exposed to it at home since my early youth. My favorites now include John Lee Hooker, Jimmy Reed and the sound of *The Motown Revue.*

What are your favorite colors?

I love black above all. Gordon and I go to the same tailor. We design our clothes ourselves. We also have our boots especially made.

What is your hobby?

I really don't have time for one, but I do collect modern jazz recordings.

Do you have a steady girl?

No, I do not.

And here they are together in New York.

How did you get started on the road to stardom?

Gordon and I were working in a club called The Pick-Wick and a recording manager came down from EMI to listen to us. He asked us to cut a record, but we didn't have any good material. I remembered that Paul McCartney had started a song called *World Without Love*, so I called him and asked him to finish it for us.

Do you double-date with Paul and Jane?

I used to, but they can't really go out anywhere nowadays without getting mobbed.

What do you think of American girls?

I think they are more friendly and articulate than English girls, but I'm not too keen on the way they dress. The English girls really do have a lot of individual style.

What are your favorite foods?

I love steaks and scampi.

What musical instruments do you play?

I play guitar, piano and the tamborine.

What accomplishment in your career are you most proud of?

Two things, really: visiting America and releasing our first LP. It is called World Without Love *and is on Capitol Records.*

GORDON WALLER

What is your full real name?

It is Gordon Riviere Waller and I was born in Braemar, Scotland, on June 4, 1945.

What is your coloring, etc.?

I am five feet eleven inches tall and have brown hair and grey eyes.

Where do you live?

I live with my folks in a big house near London. My dad, Noel, is a doctor. My mom's name is Elizabeth. I have two younger sisters, Diana and Anne.

Do you have any pets?

We have three spaniels: Neptune, Neireid and Jenney.

Do you have a car?

I have a grey Austin Seven, which is very small and fast, and I have a silver convertible MG. Peter and I share a Cortina (Ford) travel car.

Who are your favorite record artists?

Elvis Presley and Peter, Paul and Mary.

What about movies?

I love the way Brando performs. I enjoy real-life dramas. I don't look at TV.

Where did you and Peter meet?

We met at Westminister School and started playing together then. Soon we were making appearances.

What was the first job you did?

We played at a hall in Birmingham, England. Our first number was *500 Miles.*

What is your hobby?

Photography and surrealistic painting.

What are your pet dislikes?

I hate haircuts, dentists, being hurried and getting up early.

What is your professional ambition?

To remain in the recording end of show biz and to continue to cut hits. Personally, I hope to be able to retire early.

Where can your fans write to both of you?

Write to us at 24 Denmark Street, London W.C. 2, England, or The Peter & Gordon National Fan Club, c/o Pat Gilbert, 247 W. 46th Street, New York City. We look forward to hearing from you.

"THIS IS ME"

BY

FRANKIE AVALON

I WAS BORN –

In the Columbus Hospital in Philadelphia on September 18, 1940. My older sister, Theresa, has been my best friend since I was one year old. Mary and Nick (my mom and dad) and us kids lived in a two-room apartment in South Philly. We were poor but happy.

I REMEMBER –

Flexing my muscles and sticking out my chest because I wanted to be big and strong—which I wasn't. I wanted to be a boxer. I used to go to the police gym and afterwards I would go by the station and some of the police would break down and drive me home. It was my greatest thrill to be driven up to the door by those men in blue. I sort of became their mascot.

I GOT STARTED WHEN –

I was 16. I was playing in a group and was discovered by Bob Marcucci. He had just opened a new record label. We cut two bombs, then *DeDe Dinah*—my first hit—and I was on my way.

I LIKE GIRLS WHO –

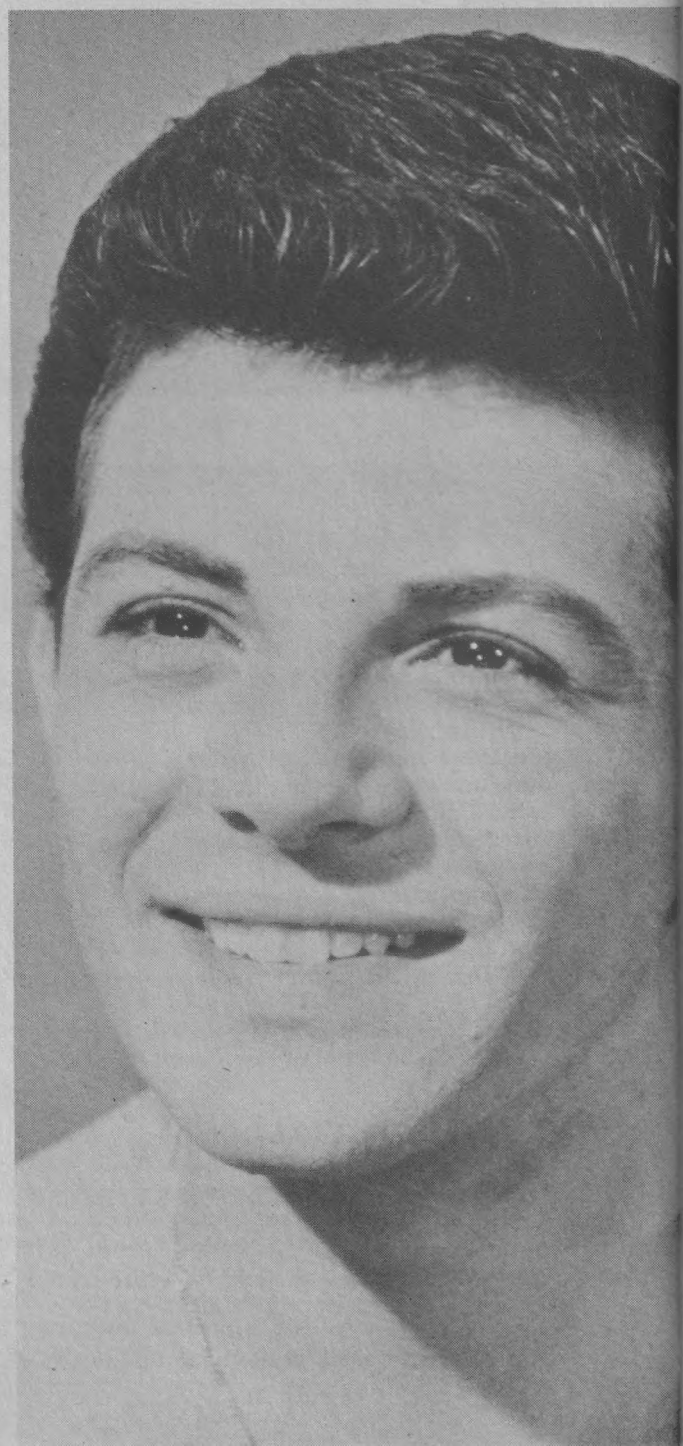
Are sure of themselves, but soft-spoken. I like to see girls use their eyes to flirt with a guy. I like girls who are a little shy, but who can carry on a conversation when you get to know them. I like the girls who have been so loyal to me throughout the years and love reading their letters —and letters from my new friends, made through my series of Beach Party *films for American-International.*

I LIVE IN LOS ANGELES –

In the Toluca Lake area in a two-bedroom ranch-house. I plan to add a room. I have two palm trees and a patio, and like to entertain my friends by doing the outdoor barbecue-cooking bit.

I DREAM OF –

Continuing to make movies and records that please the public and my special type of fans. I loved during the dual role in Bikini Beach Party, *but I have a secret longing to do a serious dramatic role I can really get my teeth into. I am looking forward to doing* Jet Set *with Annette for A-I. It will be romance with a conflict plot. If you have time, drop me a line at American-International, 7165 Sunset Blvd., Hollywood, Calif.*



MILLIE SMALL

This Month's Honorary President of the FABULOUS 16 CLUB!

WOW! What a kick it is to be named this month's Honorary President of the* 16 Club! *When I hit these shores late in July, it was one of the greatest thrills of my life. I hope to be coming back often, and I hope to continue cutting the kind of hit that you in the U.S.A. dig.

Had a giggle in London recently when I appeared at a Charity Ball attended by the Duke of Edinburgh. I had to learn to curtsy and was so nervous waiting my turn to meet him! But I did it right, and the show was a big hit. Now let's read on and see what kind of "big hit" the swinging* 16 Club *has to offer you!

16 CLUB SECRET CODE MESSAGE

DICK CHAMBERLAIN KG1Y MOY KO2AG FSU5K MDO2 D F208MA12 FSU5K LU2 MOY A4 Y12O1Y. 5U TDAA12 EMU GUCY 11 MOT SO531K EOAM O5 AM1 LD5 TD8D7O51Y, MOY 21DS SU41 EUCSK F1 9COA1 D YC2W2OY1 AU TD5G!

MICK JAGGER LSOWW1K U412 D 8U281UCY 21K MDO21K DT12OJD5 TUK1S O5 51E GU23. O5 LDJA, M1'Y KGO58 AU JUT1 FDJ3 AU DT120JD PCYA AU Y11 M12 D8DO5. AMUY1 ROLLING STONES 2 USS W21AAG LDYA!

PETER ASHER KU1Y 5UA SO31 AM1 LDJA AMDA WDCS TJJD2A51G OY 8O415 J21KOA LU2 PETER D5K GORDON'S YCJJ1YY. AM1G E121 KUO58 E1SS LU2 AM1 SDYA LO41 G1D2Y U5 AM102 UE5.

THESE 16 READERS HAVE BECOME NEW MEMBERS OF THE 16 CLUB. WE ARE PRINTING THEIR NAMES AND HOME TOWNS AT THEIR REQUEST.

Ernestine Carol	Kenmore, N. Y.
Pee Wee Cooper	Nome, Texas
Nancy McKinney	Akron, Ohio
Arlene Grover	Moorhead, Minn.
Carol De Groot	Brandon, Iowa
Julie Wolters	Elmhurst, N. Y.
Nancy McNally	Jewett City, Conn.
Elaine Roberts	Lincoln, R. I.
Grace Holden	West Hartford, Conn.
Ruthann Hoehne	Rochester, Ind.
Diane Carlson	Kingsville, Ohio
Joyce Shepard	Streator, Ill.
Paula Creaghan	Pikesville, Md.
Carol Worgan	Cocoa, Fla.
Linda Sebold	Rosedale, N. Y.
Linda Gill	Dallas, Texas
Larry Sreuss	Kilkenny, Minn.
Renee Germann	Mansfield, Ohio
Ellen Thomas	Washington, D. C.
Diana Bonge	Papillian, Nebraska
Marilyn Mahon	East Orange, N. J.
Jacqueline Ozga	Passaic, N. J.
Judy Wiwatoski	Watertown, N. Y.
Joyce Tooze	Toronto, Canada
Cathey Dorey	Syracuse, N. Y.
Francine Esposito	Flushing, N. Y.
Lynne Goldstein	Brooklyn, N. Y.
Susie Goldwitz	New York, N. Y.
Gail Blitz	Bronx, N. Y.
Betty Lingo	Brooklyn, N. Y.
Susan Dargatz	Milwaukee, Wisc.
Mary Young	Memphis, Tenn.
Rosemarie Gruntirad	Kitchener, Canada
Phyllis McBeath	Lakewood, Calif.
Mary F. Hanakahi	Nanakuli, Hawaii
Janet La Magna	Brooklyn, N. Y.
Robin Goldstein	Bronx, N. Y.
Mary Ennis	No. Arlington, N. J.
Sue Borth	Milwaukee, Wisc.
Bonnie Gibson	Stockton, Calif.
Susan Swank	St. Petersburg Beach, Fla.
Jo Ann Dodd	Seattle, Washington
Linda Kucharski	Chicago, Ill.
Konnie Konesko	Saginaw, Mich.
Ellen McNicholas	Jamaica, N. Y.
Rosemary Lochli	Belleville, Mich.
Diane Goraleski	Chicago, Ill.
Diane Keller	Cincinnati, Ohio
Terry Lillig	Kansas City, Mo.
Sherri Matteo	New Haven, Conn.
Dona Addison	Salem, Oregon
Edward Kuzminski	Chicago, Ill.
Paul Douglas Wymark	Ottawa, Canada
Judy Stermer	Chicago, Ill.
Cynthia Lane	Dixfield, Maine
Jean Loomis	Sparks, Nevada
Shelley Simak	Minnetonka, Minn.
Elaine Downey	Concord, Mass.
Jo Ann Iacono	Wallingford, Pa.
Kathy Dressler	Tyrone, Pa.
Debbie Bereznak	Port Washington, N. Y.
Mary Dando	Waskada, Canada
Diane Carey	Triangle, Va.
Nancy Hendry	Lake Placid, Fla.
Nancy Gerhold	Valley Stream, N. Y.
Claire Cox	Lynwood, Calif.
Eileen O'Connell	Kent, Wash.
Christine Bishop	Baltimore, Md.
Marjorie Hollender	Winnipeg, Canada
Sheila Craft	Cincinnati, Ohio
Carol Skorupinski	Milwaukee, Wisc.
Carol Russell	Rumson, N. J.
Sandy Plotkin	Milwaukee, Wisc.
Carol Ann Cimermancic	Milwaukee, Wisc.
Karen Ritchey	Utica, Ohio
Alice Totten	Burlington, N. J.
Anita Andrews	Bridgeport, Ill.
Linda C. Bristol	Atwood, Ill.
Lenore Shenkman	New York, N. Y.
Karen Mills	Biloxi, Miss.
Susan Mortellaro	Metairie, La.
Linda Schott	Meriden, Conn.
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Geraldine Czerwinski	Maumee, Ohio
Carla Jo Ward	Houston, Texas
Gregory Weidman	Tampa, Fla.
Marilyn Blake	El Paso, Texas
Barbara Bambino	Charleston, So. Car.
Rhonda Lewis	Canton, Ohio
Linda Howard	Fort Wayne, Ind.
Judy Macormic	Rolla, Mo.
June Smith	Cherry Hill, N. J.

What is the *16* Club? It's a secret organization composed of faithful readers of *16*. It's a select group whose members are permitted to share the behind-the-scenes secrets about the stars. These are the so-called "trade secrets" that *16's* editors cannot publish but can pass on privately to *16* Club members *only*.

Here's how this exclusive information will be given to you — as a member of the *16* Club.

In every issue of *16* Magazine, on the *16* Club page, you will see a secret news-scoop printed in code. It will look like gobbledegook — and it won't make any sense to readers who are *not* members of the *16* Club. But you, as a member, will have a key to the code — which means that you will be able to easily decode the secret news-scoop and find out what the code message says!

In addition to the official *16* Club code-key, you will enjoy these other benefits IF you belong to the *16* Club:

1. THE OFFICIAL *16* CLUB MEMBERSHIP PIN.

2. THE OFFICIAL *16* CLUB MEMBERSHIP CARD.

3. A DELUXE EDITION OF THE *16* CLUB "SECRET STAR DIRECTORY." THIS TOP-SECRET BOOKLET CONTAINS SIX GORGEOUS COLOR STAR PIN-UPS AND THE NAMES, ADDRESSES, AND BIRTHDAYS OF YOUR FAVORITE STARS.

Yes, *you* can join the *16* Club! Just fill in the coupon and mail it to *16* Magazine together with your $2 membership fee.

16 CLUB

OCTOBER 1964

Please enroll me in the 16 Club. My $2 membership fee is enclosed. I do ☐ I do not ☐ want my name and home-town published in 16 Magazine (check one box). My age is: ..... Are you a subscriber! Yes ..... No .....

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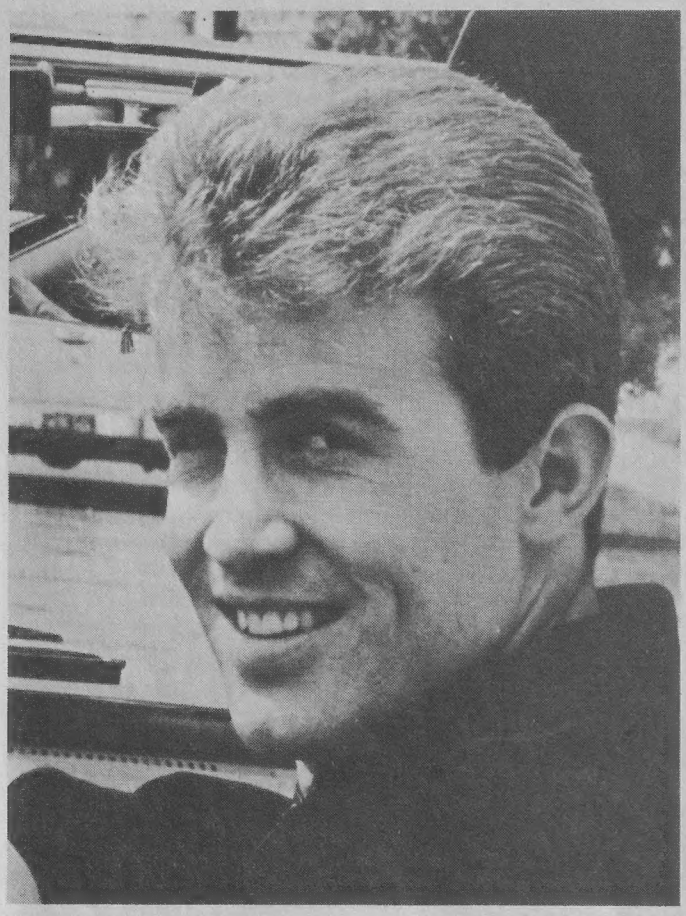
FACT SHEETS on JAN & DEAN



NAME: *Jan Berry.*

HEIGHT: *6′ 2″.* **WEIGHT:** *170 pounds.*

COLORING: *Blond hair and blue eyes.*

BORN: *Los Angeles, California, on April 3, 1941.*

FAMILY: *Four brothers and three sisters.*

FAVORITES —

SINGERS: *Chuck Berry and Dusty Springfield.*
ACTING: *Paul Newman and Brigitte Bardot.*
FOOD: *Club sandwiches and malts.*
COLOR: *Green (especially when it's money).*
SPORTS: *Surfing, boating and basketball.*

DATING STATUS: *Single.*

WHAT LOOKED FOR IN A FRIEND: *Honesty and loyalty.*

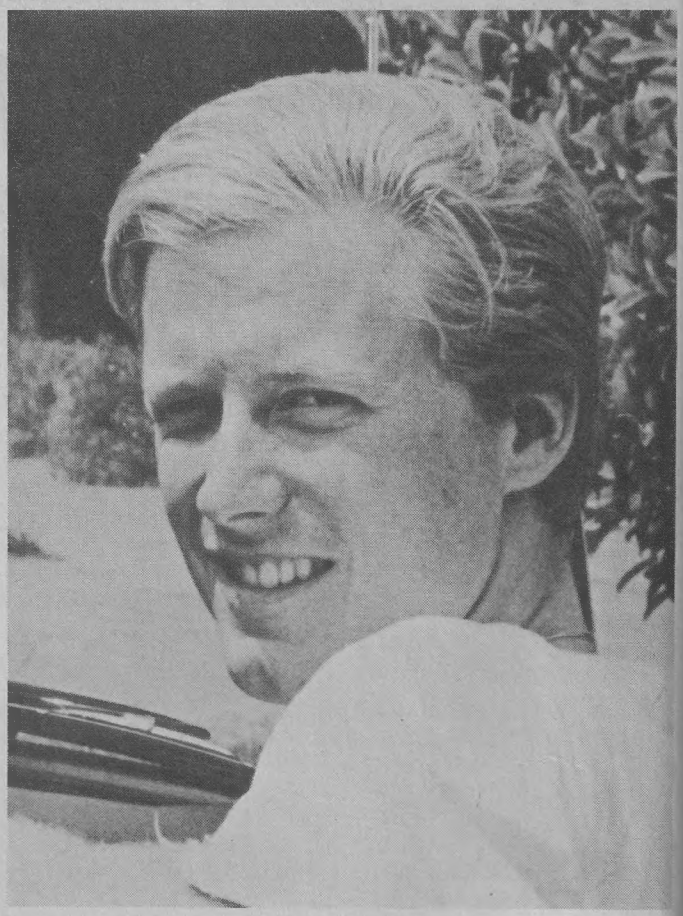
ULTIMATE AMBITION: *To become a doctor.*

PET PEEVE: *Dean.*

ADDRESSES —

PERSONAL: *1301 S. Brinkley Avenue, Los Angeles, California.*

RECORD COMPANY: *321 S. Beverly Drive, Beverly Hills, California.*



NAME: *Dean Torrence.*

HEIGHT: *6′ 2″.* **WEIGHT:** *160 pounds.*

COLORING: *Blond hair and blue eyes.*

BORN: *Santa Monica, California, on March 10, 1941.*

FAMILY: *One sister (Cathy).*

FAVORITES —

SINGERS: *Ray Charles, Johnny Mathis and Shirley of The Shirelles.*
ACTING: *Cantinflas and Myrna Loy.*
FOOD: *Meatballs and malts.*
COLOR: *Red.*
SPORTS: *Surfing, racing and track.*

DATING STATUS: *Single.*

WHAT LOOKED FOR IN A FRIEND: *36″-22″-34″.*

PET PEEVE: *Jan.*

SECRET LONGING: *To be twelve feet tall.*

ADDRESSES —

PERSONAL: *1301 S. Brinkley Avenue, Los Angeles, California.*

RECORD COMPANY: *321 S. Beverly Drive, Beverly Hills, California.*

WHOSE AUTOGRAPHS ARE THESE?

If you consider yourself a handwriting expert, here's your chance to put your talent to the test!

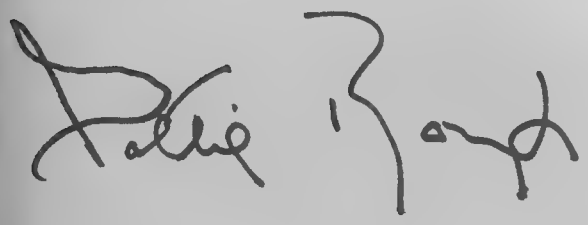
THERE'S an old saying that you can tell a lot about a person by their handwriting—but after you take a look at the "chicken scratches" here, you'll wonder if that old adage is true. As a matter of fact, it is probably impossible to tell anything about the four stars whose autographs are pictured here, so we'd better give you a few tips.

Autograph A *is that of an adorable blonde who recently gained fame by appearing in a movie filmed in England. She later traveled halfway around the world with one of its four adorable stars.*

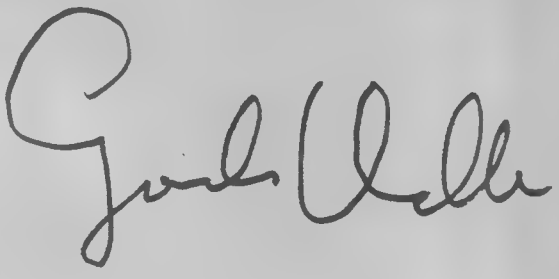
Autograph B *belongs to a very tall and handsome English boy who sings with another guy. Paul McCartney wrote their first hit record for them.*

Autograph C!!! *Well, this handsome guy is also English. He plays drums with one of the very top groups—a group noted for its long hair and independent ways.*

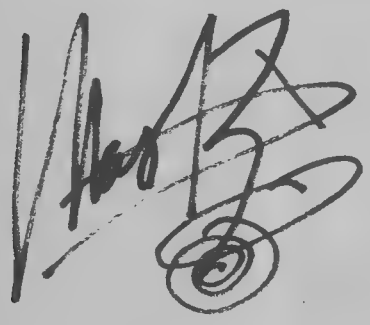
Autograph D *belongs to none other than the leader of the above-mentioned group. He sings, shakes and plays the maracas—and will never* Fade Away.



A



B



C

D

If you really can't guess who these autographs belong to, turn to Page 44 for the answers.

NOW YOU CAN BE CLOSER TO THE BEATLES THAN EVER BEFORE!

BE A BEATLE PEOPLE

ONLY A FEW lucky people can be close to the Beatles and share their lives—their gayety and charm, their way-out sense of humor and the multitude of the unexpected incidents that seem to flower about them wherever they go and whatever they do. But all of us can cozy a little closer to the Fabulous Foursome simply by joining the Beatle People! All you have to do is to get with the Beatles as you've never done before—dig the Beatle way of doing things and do likewise! To help you become a Beatle People 16 *brings you this exclusive intimate x-ray which shows what the Beatles are* really *like!*

Paul

WHERE BEATLE PEOPLE COME FROM

You don't necessarily have to be anyone special to be a Beatle People—certainly not to have come from a Wealthy Family!

Ringo's folks still live in Dingle, one of Liverpool's humblest parts. Inside, home has changed a bit—new furniture, new radio, lots of stuffed animals! But his mom, once a barmaid, and his house-painter dad agree: "Our neighbors are too nice to leave."

George's dad has been a bus driver. Now he's just back with George's mom from a holiday in Jamaica—paid for by George to a new house in Liverpool's Woolton—paid for likewise.

George's brother Pete, a mechanic, has swapped his motorcycle for a brand-new Hillman convertible, while brother Harold has taken on George's old Jaguar.

Paul's father is a 61-year-old cotton salesman. Once he ran a dance band. Now he gets 200 fan-mail letters a week. "People send me pipes and tobacco and hope to get Paul's autograph in return," he explains.

Jim McCartney is a widower—and his living-room shows it. Friends pop in and get a cup of coffee amid piles of laundry.

Neither do Beatle People have to have had any special education.

John may be a writer, lover of poetry and art, and he may look like a thinker, but Astrid Kirchner (who fell in love with Beatle Stuart Sutcliffe just before he died) explains: "He looks that way because he's short-sighted and hates wearing glasses!"

But John's math teacher once reported: "He'll be on the road to failure if he carries on like this."

And Ringo's 13 childhood operations kept him away from school almost continually.

Other Beatle People had humble beginnings.

Cilla Black's mom still lives in a rowhouse . . . Lionel ("Fings") Bart came up from London's toughest East End district . . . Gerry Marsden began work as a railway delivery boy . . . Bob ("Cavern") Wooler, once the Beatles' manager, was a railway booking clerk.

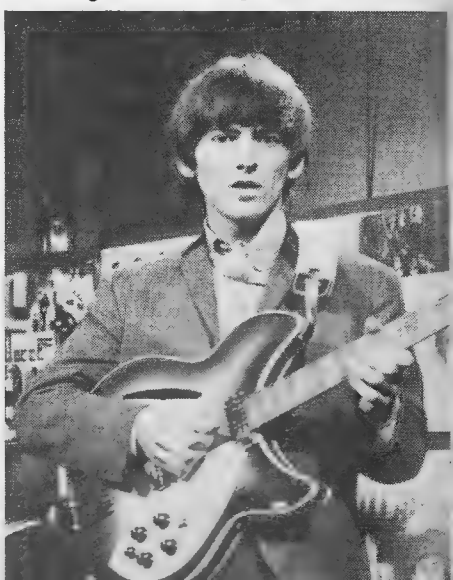
WHERE BEATLE PEOPLE HANG OUT

John and Cyn, looking for a house in the country now, live in a Kensington, London, flat with baby John, Jr. It's usually littered with fan mail. *Where* is it? Not even other Beatle People are allowed to know!

TV producer Jack Good says: "John's phone number was denied to me. When I went to meet him at home, I was taken

John, Paul and George as they appeared on the BBC-TV show, Saturday Club, *one of England's most popular entertainments.*

George in a reflective mood.



John

George

Ringo

m a black car by a man I didn't know, to a street in an area I didn't recognize.

"I was told to ring five times on the bell of a certain house. This wouldn't ring in John's flat—it'd just create a noise on the TV set!

"Actually, the bell didn't work—so I had to shout myself hoarse!"

The others share a spacious and elegant apartment elsewhere in Knightsbridge. Paul is hardly ever there. He's round at the Asher home in Wimpole Street, with Jane.

HIT THE TOWN—BUT KEEP IT SIMPLE

Beatle People have their favorite night-spots—but they seldom plan an "evening out" or anything "special." The gang just gets an idea and gets-up-and-goes to some bright spot!

Beating eating-places in London include La Dolce Vita in Soho, the Mayfair Hotel for a bit of living-it-up, and for a bit of show-biz company the Ad Lib and the Pickwick.

Beating eating preferences are simple and cheap: Chicken with salad, chips with anything—or just a sandwich. John likes curries, smoked salmon, pancakes—and steak-and-chip suppers. OUT are onions and spicy foods.

For drinks (always referred to as "Bevvies"), they prefer *Cokes* in large amounts from very tall glasses. Or milk.

Eating out, the bill for two Beatle People seldom passes $3—cheap for the West End. Often as not they drift into a friend's house and sit around to talk and play records.

Beatles most favorite drop-in hang-out is the Asher's. Jane says: "We sit around, drink coffee, munch crisps and biscuits and talk about every subject under the sun."

Adds brother Peter: "Maybe we strum guitars. Then John or Paul will hit on a phrase that reminds us of a song. Before you know it, we're joining in, singing and playing until the early hours."

HAVE FUN—EVEN WHEN YOU'RE BROKE

In their early days, the Beatles may have been broke—but they still lived it up like fury! Astrid, German girl photographer, first met them when they were playing in Hamburg's Kaiserkeller for $45 a week.

"One day I combed Stuart's hair forward into the now-famous Beatle haircut. The others laughed, but a few days later George tried it and the others quickly followed." Astrid notices that now Cynthia cuts John's hair and the rest cut each other's.

Hey, Ringo, let's see you do this *with your hands!"*

England's Prince Philip looks on with delight as the Beatles fight over an honorary award given them in London.

The Four Mops pose peacefully (for a change) for a "family portrait."

"They behaved like a gang, but a harmless one. They were always up to some nonsense. John once appeared on stage in bathing trunks with a toilet seat 'round his neck!"

BE A SWINGIN' DANCER

Ringo dances as readily as he breathes. Like most drummers, rhythm is in his make-up. As soon as there is music or rhythm, he's off. It can be in his apartment, it can be in an office, or anywhere. It doesn't have to be in a club.

This is typical of the way that success has helped Ringo relax. He used to be the quietest Beatle. Now that he feels more sure of himself, he is the wittiest—and swingingest.

Paul's a great dancer, too. He and Jane were first spotted dancing a cool Blue Beat at a show-biz party.

SHARPEN UP YOUR WIT!

Beatle People are great gagsters. When still unknown, the Beatles used to write poems and articles for *Mersey Beat.* And strange advertisements appeared in the paper, too, like "WHERE ARE YOU, RED NOSE?—WHISTLING JOCK LENNON" and "HOT LIPS LENNON SEEKS RED NOSE."

Ringo is often asked why he wears so many rings (he has been sent 3,000). He stares straight at you, seriously, and says: "I have them balanced to keep my shoulders straight."

One night last summer the Beatles armed themselves with a tape recorder and set off 'round Southend as a fake Candid Camera team.

Gerry Marsden remembers: "Paul kept stopping people and asking the way in pidgin English, refusing to believe any directions they gave him. It was a great laugh."

One evening on tour the Beatles were visited in their dressing room by a local Mayor and his wife. On the table was a tin of Carnation condensed milk. Said the Mayor's wife, "What's that for?"

Said John, without a trace of a smile: "To wash our hair." She believed him, so he went on to explain how shampooing in condensed milk helped them get their famous shiny mops.

Beatle People still wonder if the Mayor's wife is washing her hair in condensed milk.

After the Beatles cut *Please Please Me,* they had a night out in a London restaurant—posing as the Shadows! John, in heavy-rimmed glasses, looked just like Hank Marvin, and the others called each other Bruce, Brian and Liquorice.

They noticed a man at a nearby table eyeing them with admiration. At last, the man could stand it no longer. Over he came. "I say," he said excitedly, "are you *really* the Tornados?"

Once the Beatles were on the same bill as Kingsize Taylor, a giant of a man. As Kingsize left the stage one night John pulled the canvas cover from a huge grand piano and shouted: "Hey, Kingsize, you've forgotten your topcoat!"

HAVE TALENT, BUT BE MODEST

Beatle People are clever—but hate to show it. Paul is a keen pianist and drummer in the jazz style and, always restless, likes to putter around with musical instruments. He winces, though, if people show they're impressed. Other Beatle People feel the same way about their talents—they never show that they take them seriously.

Beatle People are courageous, but hate to show it. Spencer Mason, manager of the Mojos, remembers when he left Liverpool's Blue Angel Club to see a gang damaging his car.

"I dashed back into the club for help—and three figures in black leaped for the door to be the first to tackle the gang."

It wasn't until afterwards that he discovered they were Ringo, George and Paul.

Beatle People are up-to-date, but hate to show off about it. The Beatles don't tell Elephant Jokes. They've heard most of them already. But they'll still laugh (politely) at yours. Beatle People never talk about "Merseybeat." That word's old hat.

Beatle People are loyal, but don't let on about it. George visited a sick Mersey friend recently in a hospital in Liverpool. Beatle People don't listen to gossip. When people ring up Jane Asher to ask about Paul, she often pretends to be her own sister, saying: "Sorry, Jane isn't around."

THE THINGS THEY ADORE

RECORDS: This is George's favorite talking point. He's an expert. In fact, all Beatle People admire experts on records and the recording industry.

They all admire the Miracles, the Marvellettes, Mary Wells, Chuck Berry and Carl Perkins. New favorites: Jimmy Reed, Chuck Jackson and James Brown. They came back from America wild about Tommy Tucker's *High-Heel Sneakers.*

TELEVISION: John and Cyn spend a lot of time together watching TV. Tops in TV for all Beatle People are the Telegoons (a top-rated English show).

READING: John and Paul are great book people. All Beatle People read the popular dailies, all trade papers and *16* Magazine.

CLOTHES: Beatle Boy-People go for short jackets with two or four pleats behind, preferably a polo-neck sweater beneath—then plain drainpipe trousers, with suede-boots

George again.

The Mad Russian? No, it's Ringo cavorting on the train that took the Beatles from New York to Washington, D. C.

...ss-zipped.

Beatle Girl-People like separates for a day, but enjoy ...ssing up for evening. Jane Asher went for long dresses ... "granny" shoes. "I'm having copied some of the clothes I wear in my new film, *Masque Of The Red Death.* They're ... thingy and medieval—terrific!," she says.

Color? Anything as long as it's black!

THIS AND THAT: They all use Signal toothpaste, Tabac ...er-shave . . . John and George smoke Stuyvesant ciggies ... will pinch the others' Marlboros . . . Paul's a compulsive ...t-cream sucker!

THEIR INTIMATE FRIENDS

Beatle People don't arrange their lives. Neither do they parade them to gain publicity. They just let things happen—and pile in to enjoy them.

For their parties, they like a few friends, lots of laughs, lots of dances, no reporters, no photographers, no disappearing into quiet corners, nothing "serious."

For their holidays, the gang likes to laze around in the sun (they dug Miami!).

For their dates, Paul, George and Ringo go for girls who are cute and who tend to dress hip, but not so very way-out. Usually slender, too. John's Cynthia has the best figure. Cynthia is the perfect foil for John's dynamic power to succeed in everything he does—music-making, song-writing, books, poetry, drawings, now acting. She's warm, sincere, affectionate, tends to spoil John and baby John Julian, and helps him to relax.

CHECK YOUR RATING!

...w do you rate as a Beatle People? Check your answer to each ...estion—then count up your score. Chances are you'll award ...urself the Beatle People Diploma!

1 At a private party, you are introduced to a Beatle. Would you
   (a) Hint that you'd like to know him better? ☐
   (b) Be polite but not treat him as anyone special? ☐
   (c) Ask him for his autograph? ☐

2 Do you believe that the Beatles' success is due to
   (a) Their own talents? ☐
   (b) The fact that they fulfilled a need? ☐
   (c) Other people's efforts on their behalf? ☐

3 If you were chatting to the Beatles would you talk about
   (a) Pop music? ☐
   (b) Themselves? ☐
   (c) Politics and world affairs? ☐

4 If you tinker with musical instruments in front of friends ... you
   (a) Try hard not to make a fool of yourself? ☐
   (b) Play around casually? ☐
   (c) Make it obvious you don't know what you're doing? ☐

5 ... you believe
   (a) That there is such a thing as the Liverpool sound? ☐
   (b) Only the Beatles play Mersey music? ☐
   (c) The Liverpool sound does not exist? ☐

6 ... person who is talking to you is a tiresome bore. ... you
   (a) Show your boredom? ☐
   (b) Tease the person lightly? ☐
   (c) Listen politely? ☐

7 Assuming you've got a sense of humor, do you think
   (a) That some things are too sacred to be joked about? ☐
   (b) Anything's good for a laugh? ☐
   (c) Joking's all right if you're discreet? ☐

8 Do you prefer to wear
   (a) Suits if you're a boy, simple dresses if you're a girl? ☐
   (b) Casual gear? ☐
   (c) Anything, so long as it's black? ☐

9 If you are offered a drink do you
   (a) Insist only on Coca-Cola? ☐
   (b) Ask for something special? ☐
   (c) Not care what you have so long as it's iced? ☐

10 A complete stranger come up to you and treats you like an old friend, calling you by your first name. Would you
   (a) Ask him who he is? ☐
   (b) Feel embarrassed? ☐
   (c) Pretend that you know him? ☐

ANSWERS

1	a.	1.	c.
2	a.	2.	c.
3	a.	0.	c.
4	a.	1.	c.
5	a.	2.	c.
6	a.	0.	c.
7	a.	2.	c.
8	a.	1.	c.
9	a.	2.	c.
10	a.	0.	c.

HOW YOU RATED: 17-20. Wow! You're so much like a Beatle you should join the group! They'd like you.

11-16. You haven't got what it takes but don't worry. They'd think you rather pleasant.

0-10. Unless you want to be the butt of the Beatles practical joking, keep away!

BEATLES RECORDINGS FACT SHEET

SONG	COMPOSER	SUNG BY	LABEL
I SAW HER STANDING THERE	Lennon-McCartney	John & Paul	Vee-Jay
MISERY	Lennon-McCartney	John & Paul	Vee-Jay
ANNA	Alexander	John	Vee-Jay
CHAINS	King-Goffin	John, Paul & George	Vee-Jay
BOYS	Dixon-Farrell	Ringo	Vee-Jay
ASK ME WHY	Lennon-McCartney	John	Vee-Jay
PLEASE PLEASE ME	Lennon-McCartney	John, Paul & George	Vee-Jay
LOVE ME DO	Lennon-McCartney	John, Paul & George	Vee-Jay & Tollie
P.S., I LOVE YOU	Lennon-McCartney	John & Paul	Vee-Jay & Tollie
BABY, IT'S YOU	David-Williams-Bacharach	John	Vee-Jay
DO YOU WANT TO KNOW A SECRET	Lennon-McCartney	George	Vee-Jay
A TASTE OF HONEY	Scott-Marlow	Paul	Vee-Jay
THERE'S A PLACE	Lennon-McCartney	John & Paul	Vee-Jay
TWIST AND SHOUT	Medley-Russell	John	Vee-Jay
IT WON'T BE LONG	Lennon-McCartney	John	Capitol
ALL I'VE GOT TO DO	Lennon-McCartney	John & Paul	Capitol
ALL MY LOVING	Lennon-McCartney	Paul	Capitol
DON'T BOTHER ME	George Harrison	George	Capitol
LITTLE CHILD	Lennon-McCartney	John & Paul	Capitol
TILL THERE WAS YOU	Meredith Willson	Paul	Capitol
PLEASE MR. POSTMAN	Holland	John, Paul & George	Capitol
ROLL OVER BEETHOVEN	Chuck Berry	George	Capitol
HOLD ME TIGHT	Lennon-McCartney	Paul, John & George	Capitol
YOU REALLY GOT A HOLD ON ME	Robinson	John & George	Capitol
I WANNA BE YOUR MAN	Lennon-McCartney	Ringo	Capitol
DEVIL IN HER HEART	Drapkin	George, John & Paul	Capitol
NOT A SECOND TIME	Lennon-McCartney	John	Capitol
MONEY	Bradford-Gordy	John, George & Paul	Capitol
I WANT TO HOLD YOUR HAND	Lennon-McCartney	John & Paul	Capitol
THIS BOY	Lennon-McCartney	John & Paul	Capitol
THANK YOU GIRL	Lennon-McCartney	John & Paul	Vee-Jay & Capitol
YOU CAN'T DO THAT	Lennon-McCartney	John & Paul	Capitol
LONG TALL SALLY	Johnson-Penniman-Blackwell	Paul	Capitol
I CALL YOUR NAME	Lennon-McCartney	John	Capitol
I'LL GET YOU	Lennon-McCartney	John & Paul	Capitol
SHE LOVES YOU	Lennon-McCartney	John & Paul	Capitol
FROM ME TO YOU	Lennon-McCartney	John & Paul	Vee-Jay
CAN'T BUY ME LOVE	Lennon-McCartney	John & Paul	Capitol

IT'S GEAR! GET YOUR BEATLES PANORAMIC COLOR-POSTER!

Wrap yourself in *Beatles!* Wow — who'd a'thought it could be done? Well, it most *certainly, beautifully* and *colorfully* can!

Here, for the very first time in America, is *16*'s gorgeous special-color process, super-huge, luscious, wrap-around, panoramic BEATLES POSTER! Now you can look up and see Paul, John, Ringo and George — big-Big-BIGGER-THAN-LIFE — smiling out at you from the wall of your bed-room, living-room, den — or any room you choose!

Not only are these *fab* four Beatle portraits on this mammoth 4 feet by 1½ feet poster, five other spectacular group shots are included!

How do you get PAUL, JOHN, RINGO AND GEORGE to decorate your favorite viewing area? Very simple, luv. Print your name and address clearly on the coupon on this page, cut it out and mail it, along with a one dollar bill, to the address printed on the coupon — and you'll soon awake in BEATLE HEAVEN!

Don't wait! Do it now — and there'll be no chance that you'll be left out in the cold!

OCTOBER 1964

Mail coupon and one dollar to

"BEATLE COLOR POSTERS"

16 Magazine, 745 Fifth Avenue, New York 10022

Please rush me my Beatle panoramic special-color poster. I enclose a one dollar bill.

PLEASE PRINT

Name ..... **Age** .....

Address .....

City ..... **Zip Code** .....

State .....

BOBBY RYDELL'S

SECRET SEARCH

by Gloria Stavers

If a voice inside you whispers, "Let me help, too!", you'll find yourself feeling ten feet tall just by giving every ounce of kindness

Dear Bobby,

You don't know me and I guess I'd never have written to you, except that something has happened in our family that made me realize (in the most catastrophic manner) what wonderful things you and Danny Thomas are doing for the St. Jude Research Hospital in Memphis, Tennessee.

You see, my niece Kathy is only two years old. She is beautiful and sweet, but recently the doctors discovered that she is suffering from leukemia, which—as you know—is a fatal blood disease. Until this tragedy happened, I'd never paid any attention to your pleas for teenagers to help collect funds for St. Jude's to treat youngsters just like Kathy for nothing, and to do research to help erase this and other dread illnesses.

This letter is to thank you (and all the others) for all that is being done to help save little Kathy. Perhaps the doctors will find a cure for this disease in time to cure her. Whatever happens, I will know that you tried, cared and did something to help.

Thank you,
Sallie King

BOBBY read the letter twice, folded it and sat back to think. It had all started at his 18th birthday party. Frankie Day and Bobby's folks couldn't think of a single thing to give their favorite boy on his birthday. They had planned a big party, but getting a different and useful kind of present for Bobby was impossible. He already had everything!

Then Frankie remembered how impressed and thoughtful Bobby had always been when Danny Thomas discussed the hard work he did for his favorite charity—St. Jude's Research Hospital. Frankie knew that this was a huge hospital in Memphis which held its doors open to all those suffering from grave illnesses—and that neither age, race, nor religion mattered. Bobby had never said a word but Frankie knew that he wanted very much to *do* something for St. Jude. After discussing it with Mr. and Mrs. Ridarelli (Bobby's parents), it was decided that Bobby's birthday party would be a benefit for St. Jude's. There was a big list of guests and each one was personally called and requested *not* to bring presents to Bobby, but to offer a donation (at the party) for Bobby to send on to St. Jude's Research Hospital. The friends who were invited to the party were thrilled with the idea—just as they knew Bobby would be when he discovered what was being done.

Bobby's party was lavish and everyone had a fine time laughing, talking, eating and dancing—but the highlight of the evening came when the plate for St. Jude's was passed around. After some long moments of counting, Frankie Day announced that Bobby would be making a contribution of over $2,000 to the hospital on behalf of himself and his friends. There were tears in Bobby's eyes and he thanked his cheering guests.

Three years have passed since that night and Bobby Rydell has not stopped working for the Research Hospital. Since he was named *National Teenage Chairman* of the St. Jude's Research Hospital campaign, a new wing has been added to this marvelous free hospital and a free motel for relatives and parents of the gravely ill has been erected near the hospital.

Bobby has made speeches all over America. He has personally organized the *Teenagers' March For The St. Jude Research Hospital* in such cities as Indianapolis, Dallas, Cincinnati and Chicago. One of the greatest thrills of his life was when he was personally introduced to the St. Jude staff at their annual *Workers' Convention* last year by the head surgeon of the hospital. As Bobby puts it, "I have never been so honored and so proud."

The desire to help others is an integral part of human make-up. Each individual seeks some way to reach out and give sustenance to others. It's an instinct as old and as pure as love. Bobby Rydell had long searched for a way to express this feeling of caring for all humanity. He has never flaunted his hard work for the Hospital or used it in any way to call attention to himself. He has searched for a way to help, found it, and has silently dedicated himself to doing all that is humanly possible to see that the great work of St. Jude's continues and grows.

Perhaps there is a voice inside you urging you to find a way to use your capacities to do good for others. If you hear that voice, and wish to answer it, volunteer this fall to join Bobby Rydell's *Teenagers' March For St. Jude's Research Hospital.* If you do not hear about this campagin in your home town, write to Bobby Rydell, ALSAC, 611 Massachusetts Avenue, Indianapolis, Indiana, requesting complete information on how you can help. Bobby will love you for it!

BILLY J. KRAMER confides HIS

HATES & LOVES

I HATE—

Rainy, foggy days. They depress me.

People who are too loud and outspoken, and those who make fun of others or "send someone up," as we say in England.

To get caught in a traffic jam, especially on a hot day.

Noisy places. They make me jittery.

Cabbage.

To see girls wear too much make-up or to see bitten-down fingernails.

Arriving late for any appointment. I like to get there early and be prepared.

Having to get up at 5 in the morning sometimes when I am working.

Smog and the smell of a room full of cigaret smoke.

Trifling arguments over nothing—which most of us are in the habit of getting into.

Prejudice of any kind whatsover. We are all created equal and should have equal opportunities to advance ourselves in this life.

Mathematics!

Great big gaudy pieces of jewelry—on men or omen!

Any kind of brutality.

People who put stars or young people down, just because they are individuals and act and dress the way they please.

I LOVE—

To wear suits and ties.

The colors black and brown.

Taking long, quiet walks with a girl.

Good food—especially steak and chips.

Nice, quiet, thoughtful girls.

The musical sounds of Gene Pitney, Rick Nelson and James Brown.

Big, silver-blue Cadillac convertibles.

Sweaters and ski clothes on girls.

American girls. They are so friendly.

Checked sports coats.

Indian curried beef.

Hot weather, especially if I'm near an ocean or lake.

Horses. One day I hope to own one.

My work. I hope to become an actor eventually.

Reading letters. You can write to me at Box 917, Radio City Station, New York City 10019.

DAILY EXERCISES FOR "FATTIES"

FOR UPPER BODY, CHEST AND ARMS: Sit in a chair with your knees together, feet flat on the ground. Raise arms stiff to shoulder level. With arms still elevated, quickly swing all the way as far as you can in one direction. Hold it there for the count of two, then swing rapidly all the way back around again. Do this 10 to 15 times a day.

FOR THE WAISTLINE: Stand with your feet apart and your hands clasped tightly together behind your head. Lean forward as far as you can, hold it there and then slowly lean your head and upper body to the right, then backwards, then on down to the left until you swing into the original "nose-down" position. Start doing this five times a day and increase to as high as 20 as time goes by.

FOR THE UPPER THIGH: Lay flat on the floor with your arms spread to shoulder level at your side. Bend your knees as high as you can still keeping feet together flat on the floor. From this position throw the knees, first all the way to the floor on the right, then all the way to the floor on the left. Repeat 10 times and increase daily to 20.

FOR THIGH: Stand on your left toe with one hand supporting on a bare wall, as you swing your right leg as far behind you as you can and then as far in front and up high as you can. Do this times, then reverse your position and do the left leg ten times.

FOR CALVES AND ANKLES: Lie flat on your back and extend your right leg stiffly and with pointed toe about two feet off the floor. With your big toe slowly draw a small circle in the air. Do this 10 times, then draw a large circle 10 times. After this, reverse and do the same with left leg and toe in the air.

Got a Problem? LET CONNIE FRANCIS "YOUR SECRET SISTER" Help You with it!

Dear Connie,

When I like a boy, my mom always says it's puppy love. Well, now there is a boy I really *like, and I don't think it is puppy love. How do you know when it isn't? At what age do you think a girl can go steady?*

Wondering
SPEER, ILLINOIS

• Dear Wondering,

Puppy love is an old expression which really describes the warmth and enthusiasm of a young pup when it offers its love and affection. When a young teener falls head over heels for a guy, parents often use that old cliche to describe what is happening to her (or him). The difference between puppy love and real love is *time*. If the strong feelings you now have for that certain guy carry over into your mid-teen years, then you may be well on your way to the real thing—and to going steady. I don't think any girl should go steady until she is at least 17.

Dear Connie,

I am 13 years old and in junior high. My best subjects are science and music. I want to become an executive secretary when I grow up, but my folks feel that I should lean toward the fields of music or science. Is there any way I can please my parents and still do what I want to do?

Undecided
WOBURN, MASS.

• Dear Undecided,

There is a crying need for good executive secretaries and they command high salaries and get many side benefits. Why don't you steer towards becoming an exec-sec for a big music company or for a scientific outfit?

Dear Connie,

My hair won't stay put during the day and just seems to "fly" away. I hate to use a comb and brush every hour on the hour, and I hate to over-spray my hair. Do you have any suggestions?

Hair Witch
BROOKLYN, N. Y.

• Dear Hair Witch,

I can tell you a number of things that you can do to lick your problem, but there just isn't room here. Why don't you pick up the great suggestion on the facing page regarding *16's Popularity And Beauty Book*? It'll straighten you out on many important subjects.

Dear Connie,

I am 15 years old and never have had a boy friend. There is this boy (initial J.) in my English class. I have a big crush on him, but when he looks at me I blush, and if he asks to borrow my pen or something, I get tongue-tied. Every time I think of him I get a funny feeling in my stomach. Please tell me how I can get to know him.

Patti
PATERSON, N. J.

• Dear Patti,

As the song goes ". . . You're not sick, you're just in love." All the things you are going through are perfectly natural, so don't let them confuse you. You are lucky in that the guy at least speaks to you. Most girls complain that their dreamboat doesn't even know they're alive! You will just have to learn to smile back at him. So let him think you're flirting! He may dig it, and then start talking to you. And after the initial shock is over, you'll get over your shyness and find words to speak back to him. Good luck!

Write your personal problems to Connie and be sure to get *16* and look for your answer. Write to:

Connie Francis
"SECRET SISTER"
16 Magazine
745 Fifth Avenue
New York, N. Y. 10022

STRINGY HAIR?

BROKEN NAILS!

BAD COMPLEXION?

Weep No More, Young Lady—

JUST READ THIS!

HERE IT IS AT LAST — for the girl who wants to be attractive, lovely or even beautiful! Here is a simple, practical book telling you *step-by-easy-step how you can get the absolute* most *out of* you *and become the popular, lovable girl you see yourself as in your fondest dreams.*

Don't hesitate a minute, because 16 *Magazine has finally come up with the perfect kind of "beauty book" for America's young 'teen girls. This is no phoney guide to grown-up glamour as all the other difficult and sophisticated booklets are. This is a sure-fire, straight-from-the-shoulder book that will turn you into the appealing creature every young girl should be.*

16's Beauty Book *covers your beauty problems and questions from the top of your head to the bottom of your tootsies—and* carefully. *Here's a bit of what your delighted eyes will uncover when you open the pages of this vital, exciting new approach to young beauty:*

HAIR *The do's and don'ts, and the long and short of it*—plus seven simple, swingin' teen-type hair styles!

FACE *How to achieve the "nice" look in make-up—and easy solutions to* all *your skin, eyes, nose and teeth problems.*

FIGURE *Everything from posture to diet (want to gain or lose?), to building up* and *reducing exercises.*

PERSONAL *Those "whispered" questions answered in an understanding and intelligent manner.*

And that's just the half of it! You'll learn a quick, simple, day-to-day routine that will keep you alert and "zinging." You'll find out TEN BIG SECRETS OF THE TOP 'TEEN MODELS! This great, 16*-exclusive* Beauty Book *will cover everything you can imagine from the lovely new "Natural Look" to nail-care—even to eyeglasses!*

No growing young 'teener can afford to miss fabulous "beauty" buy—for here, in one neat but thorough package, is the answer to those confusing and agonizing beauty problems that plague all young ladies and often leave them in a state of perplexed tears! Now's the time to wipe those tears away and let reliable 16 *Magazine help you to walk—self-assured and happy —into the sun again!*

Here's all you have to do to get the new, exclusive, fabulous 16's Beauty Book: *just fill in the coupon, cut it out and mail it* — together with a one-dollar bill—*to the address on the coupon. That's all it takes to get this book which will change your life an make you a more attractive and popular girl.*

OCTOBER 1964

"POPULARITY-BEAUTY BOOK"

Please send me this book. I enclose one dollar bill.

PLEASE PRINT:

NAME.....**AGE**.....

ADDRESS.....

CITY.....**ZIP CODE**.....

STATE.....

Mail coupon to:

"POPULARITY-BEAUTY BOOK"

16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

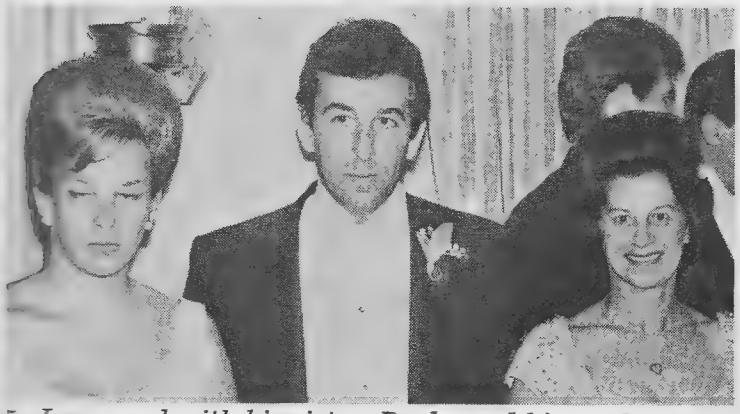
Shelley's WEDDING DAY

1. On Sunday, June 7, Shelley walked down the aisle of the chapel in the Bel-Air Hotel and found her bridegroom-to-be, Lou Adler, waiting for her.

2. After the ceremony Shelley and Lou left the chapel and went to preside at a reception for their relatives and friends.

3. Shelley opened the festivities with a glass of champagne as Lou looked on. . . .

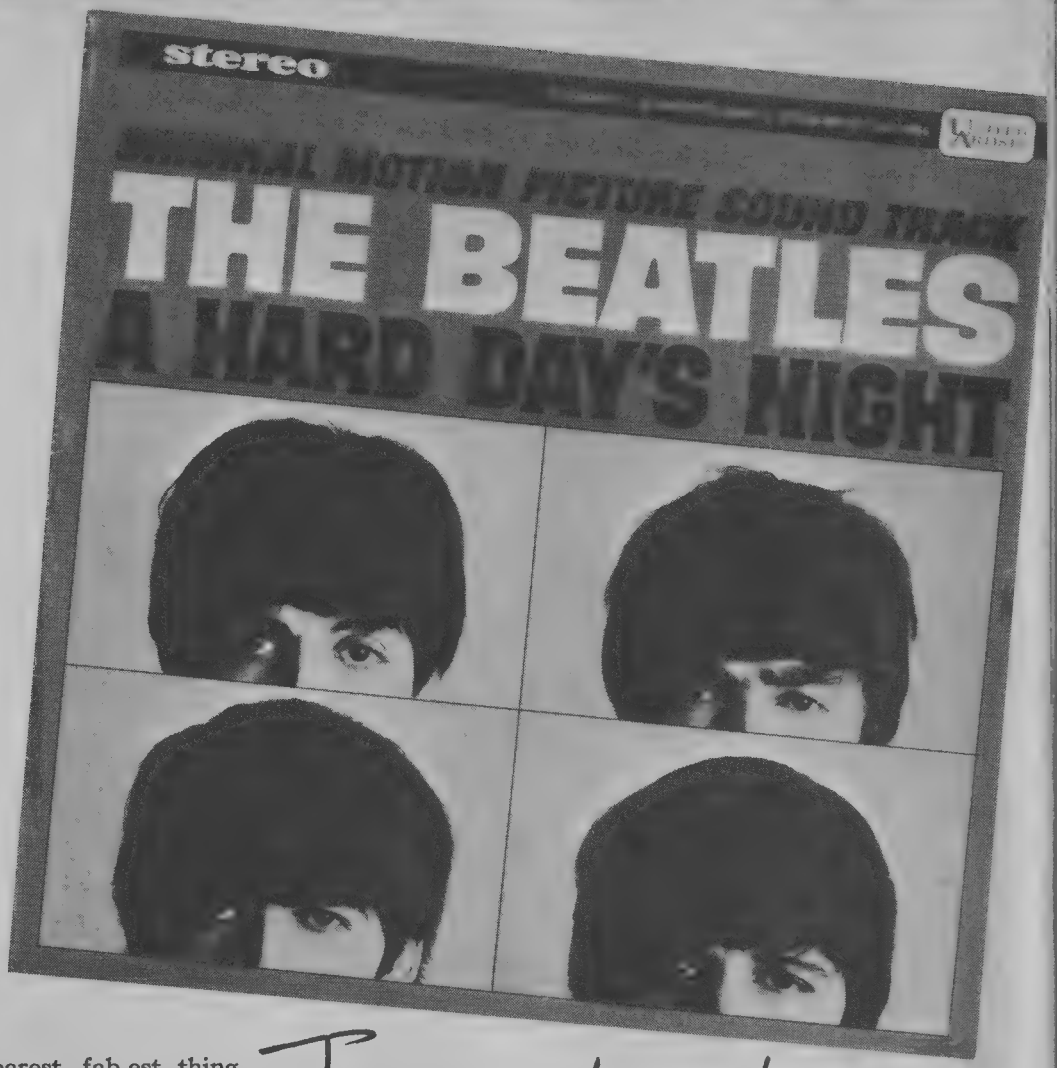
4. . . . then they posed smilingly for the press photographers.



5. Lou posed with his sister, Paula, and his mother, Josie.

6. And naturally you couldn't keep Annette and Paul Petersen away from the camera!

Wouldn't YOU Like to Be ONE of 25 Winners of A Personally Autographed BEATLES' Movie Sound Track LP?



The greatest, wildest, grooviest, gearest, fab-est thing in the whole *universe* is about to happen to you! Tie yourself down before you read, or you might just spin right off into orbit!

YOU CAN GET A PERSONALLY AUTOGRAPHED UNITED-ARTISTS BEATLES' MOVIE SOUND TRACK LP! Yes, there are 25 of these wonderful long-playing records just waiting for 25 super-lucky *16* readers to win them and play them forever! But the truly fantastic part of it all is that you will have the *personal* autographs of Ringo, Paul, George and John on the back of each one!

What a prize of a prize—and what a thrill it will be to invite your friends over to hear and see your fabulous Beatles' *A Hard Day's Night* United-Artists LP! There are exactly 12 beautiful Beatle numbers on this album. One half are gorgeous musical arrangements and the rest are the Beatles themselves at their best, singing their adorable heads off—just for you!

If you want to be one of the luckiest winners in the universe, just do NOTHING! No, it isn't a misprint! All we ask of any *16* reader who enters this one-of-a-kind contest is that you do absolutely NOTHING!

Just *print* your name, age, address and so on on the coupon on this page, cut it out and mail it to the address on the coupon. Then sit tight!

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Georgia Stavers, *blindfolded,* will pick one coupon at a time from the barrel. The FIRST 25 coupons she picks will be the winners—and the senders will each be awarded a personally autographed United-Artists Beatles' movie sound track LP!

So get hopping! Fill in that coupon and fire it away *today!*

From us to you!

Ringo Paul

George John

IMPORTANT! YOU CANNOT ENTER THIS CONTEST UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"BEATLES' LP CONTEST"

Please enroll me in *16*'s "Beatles' LP Contest."
(PLEASE PRINT)

MY NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

Mail this coupon to:
"BEATLES' LP CONTEST"
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK 10022

George Chakiris in Hawaii

CHAPTER 9

He fell in love with the island, and found new friends in the film he was making there. It was all so perfect, he left with the peculiar feeling that something terrible was going to happen!

BEFORE THE THRILL of his Oscar had begun to taper off, George Chakiris was beginning a new adventure. Columbia Pictures had signed him to co-star in a drama, *Diamond Head,* which was to be filmed in fabulous Hawaii. It was George's first trip to the Islands and he was understandably excited. He had heard many stories about the breathtaking natural beauty of the Islands and how wonderful and warm the natives were—but none of the adjectives, he soon discovered, could do justice to what he found there.

"We're working from dawn to dark," he wrote home, "but I don't feel at all tired. I've never been so comfortable or relaxed in a strange place. The people here are friendly and down-to-earth. They make you feel like you've known them all your life. I couldn't begin to describe a sunset on this fantastic island of Hawaii, or the way the moon looks on the water at night. It's impossible to tell you how great the food is at a *luau,* you'd have to taste it for yourself. To make everything just perfect, the people I work with in this movie—Jimmy Darren, Charlton Heston and Yvette Mimieux—are not only very fine actors, they're going to be my friends for a long time."

George meant all of that. He and Jimmy Darren met for the first time on the *Diamond Head* set and immediately hit it off. They had a lot in common. They were both basically shy, sensitive and withdrawn, and they both liked the outdoors and athletics. Pretty soon they were inseparable buddies—souvenir shopping, playing tennis or simply tramping the beach and talking in their spare time. To this day, Jimmy has remained one of the three people George calls, "my closest friends."

He didn't develop as close a bond with Yvette or Charlton, but they still remember how much they enjoyed working with him. "I would say that George deserves an awful lot of credit for the success of *Diamond Head*," Charlton declares today. "He's an ideal professional colleague—I mean, he's an *actor's* actor. He's a little hard to get to know as a person, but, even so, there is something about him that makes you instinctively like him."

Yvette rarely gives interviews to any reporter on any subject, but when she was asked about George, she volunteered: "Frankly, I don't usually like actors. I find them quite boring. All they ever want to talk about is themselves. But George was very different. He isn't completely involved with himself, he has very little of that 'actor's ego.' I think that's wonderfully refreshing!

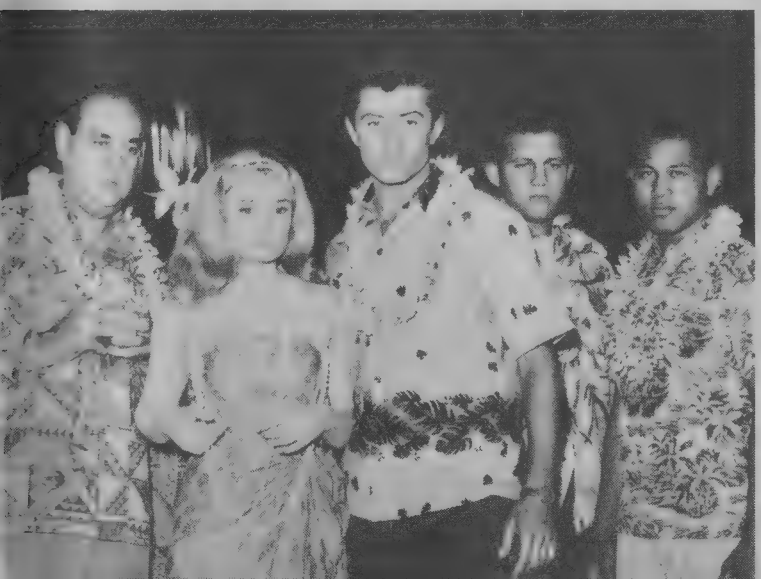
"We used to sit out in the moonlight on the beach and talk halfway through the night. We had some marvelously profound discussions about politics, art and philosophy. George is a very bright, aware, informed person.

"I had only known him before from the screen version of *West Side Story.* When I first saw him in the picture, I thought, *This man has a tremendously strong face. I'll bet he's a very intense person.* I was right. George *is* terribly intense, but there's another side to him—a kind, gentle and extremely sensitive side. In his personal life, he doesn't let many people get through and see what he's really like. Neither do I. Maybe that's why we had this immediate rapport."

When *Diamond Head* was finished and it was time to leave Hawaii, George boarded the plane for Hollywood with a funny fear gnawing at his insides. "I don't know why," he wondered out loud to Jimmy Darren, "but all of this has been so perfect—almost too perfect. I have the strange feeling that something is going to happen to spoil it . . ."

The next exciting chapter in the story of George Chakiris' life will be in the November issue of *16* — on sale September 22.

George and Yvette in a scene from Diamond Head.



George's fame preceded him to Hawaii. Here he signs autographs for a few of his island fans.

MEET
CILLA BLACK & RITA PAVONE

CILLA BLACK, the British lass with the bright red hair and the jet black voice, was born on May 27, 1943, in Liverpool. She made her first stage appearance as Little Red Riding Hood in a school play when she was nine, but she really emerged into the public eye at the famous Cavern Club in Liverpool, where she was in the habit of spending at least four evenings a week. One of the vocalists passed down the mike to her one night and she picked up the lyrics where he left off. That made a splash, but it wasn't until Brian Epstein, the Beatles' manager, thought she was ready that Cilla made her professional debut.

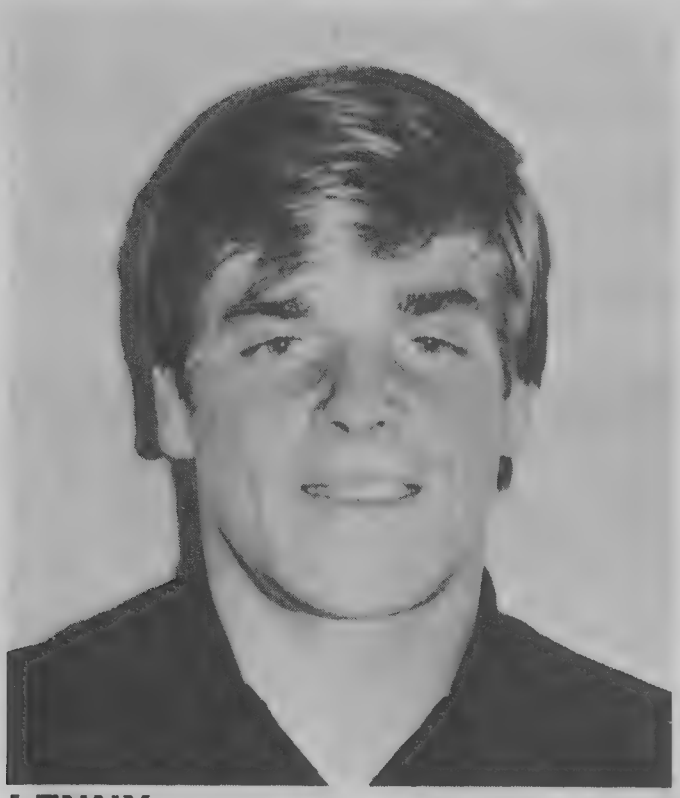
Cilla (her name actually is Priscilla Maria Veronica White) likes swimming, Paul Newman, dancing the Cavern Stomp, boys who are tall (and a bit mad), painting her toes and fingernails, people with big noses and green or orange dresses which go with her red hair. She hates people who slurp when they drink liquids, waiting in line for anything and having to find her way about strange places.

RITA PAVONE is an 18-year-old girl who looks like a 14-year-old boy and sings like an Italian (which she is) nightingale (which she isn't) with a rocking sense of rhythm. She is a small-bird of a girl with a great big voice, a finger-snapping style and a working costume that is unique in itself: boy's shirt, suspenders, black pants and boots.

Despite the size of her voice, Rita may well be the smallest vocalist in the world. She's barely five feet tall and weighs approximately 80 pounds. She cut her first record in a studio in Rome at the beginning of 1963, and four months later it was Number One on the Italian hit parade and Rita shot up the ladder to stardom. Today she is just as much a sensation in practically every other country on the face of the globe.

Last January Rita came to the U.S. and selected the repertoire that was to comprise her first American album, in English, for RCA Victor Records. Naturally, she was a smash all over again.

THE DAVE CLARK 5



LENNY

RICK

"Yes, it's true—we're both married!
But must we be OUT because of it?"

DAVE

MIKE

DENNIS

"We're not married! And boy, are we ever available!"

Which TWO are WED?

HERE THEY ARE — five of the best-looking, most talented English boys to ever hit these American shores! But there is trouble in the wind. Their loyal fans and regular *16* readers have heard rumors—and they want to know the truth!

Are two of the Dave Clark 5 married? If so, which two are wed? Well, it's time to let the world know the facts. Lenny Davidson and Rick Huxley are married. Both have been married about a year and neither has children—yet. Lenny's wife's name is Jill, and Rick's wife's name is Eileen—and that's all the boys are saying about wedded bliss! They are much more interested in doing a good job, giving a good show and meeting and greeting their many fans all over the world, than they are in airing their private lives to the press.

Lenny and Rick have never denied being married and both admit that it's the only way to be—for them! They are divinely happy, but don't believe in making their home lives the subject of international discussions. Dave is as happy as can be about the whole thing. He feels, rightfully, that his boys are entitled to do what they please as long as they work well and please the public. Besides, as Dave puts it, "There are still three of us left—and boy, *are we ever available!*"

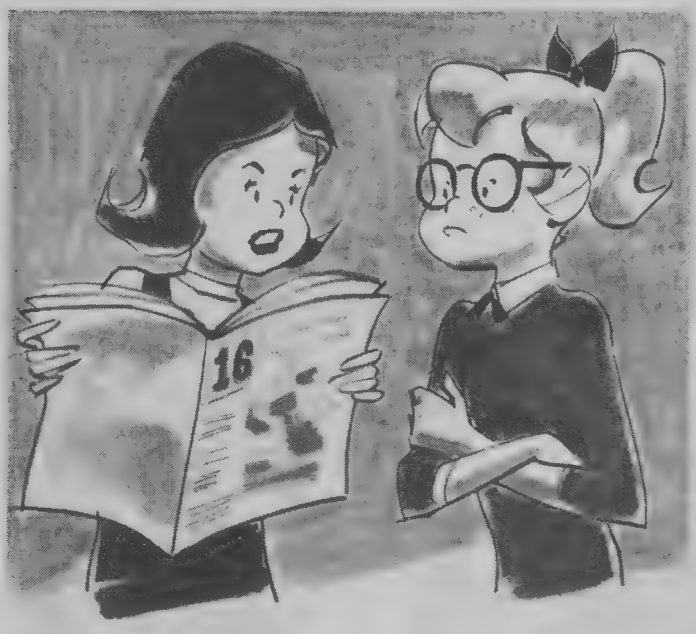
So pause and think it over before you discard or reject this fine bunch of talent—just because two of them are married.

The Dave Clark 5 in action—one of the most appealing Bundles From Britain to drop on our shores!

Going, going, *GONE! But they'll be back in October!*

KAY K.

IN THE NOVELTY STORE



1. "What am I looking for a picture of Jane Asher for? To make a dart board—that's what!"

2. "We heard Paul and Ringo are going steady, so could we turn these in on a couple of Rolling Stones?"

3. "Well, it may be an official Beatles guitar, Scooter—but you sure don't sound *like the real thing!"*

4. "I don't care if the Dave Clark Five do *wear them—they look silly on* you, *Kay K.."*

LOOK MA, I'M LAUGHING!

16 will pay $1 for every joke published in Look Ma I'm Laughing! And for the joke selected as "Joke of the Month," we'll pay $5.

We'll also pay $2 for each drawing we publish here (please submit them, if possible, in black ink on white paper or board).

So come on — make us laugh! Send your jokes to: "Look Ma I'm Laughing!", 16 Magazine, 745 Fifth Avenue, New York 22, N.Y. AND BE SURE TO WRITE YOUR FULL NAME AND FULL ADDRESS ON EACH PAGE OF MATERIAL YOU MAIL!

P.S. Many of the jokes we receive are the same; for this reason, the sender whose entry bears the earliest postmark will be credited with the joke and awarded the cash.

A mother received this note from her teenage daughter who was away at boarding school: "Please send food packages. All they serve here is breakfast, lunch and dinner!"

Sandra Danforth, Center Harbor, N. H.

One teenage girl to another: "Of course you have a stiff neck! Didn't I tell you you're seeing too much of that basketball player!"

Michelle Brown, Minneapolis, Minn.

●

Angry Teenager: *"This car won't go up hills. You said it was a fine machine."*

Dealer: *"I said, 'On the level, it's a fine car'."*

Maria Giovanniello, Middle Village, N. Y.

●

Nell: "Oh, he's so romantic. When he addresses me, he always calls me 'Fair Lady.'"

Belle: "Force of habit, my dear. He's a streetcar conductor."

Joyce Apple, Williamsport, Md.

Girl: *"She sure did give you a dirty look."*

Boy: *"Who?"*

Girl: *"Mother Nature."*

Oliva Woolfolk, Seattle, Wash.

●

The key to a teenager's driving ambition is also the key that fits the ignition.

Cosmetics are beauty products used by teenagers to make them look older and by their mothers to make them look younger.

Frances Benson, Holly, Colo.

●

Boy: *"Do you know the difference between a bus and a taxi?"*

Girl: *"No."*

Boy: *"Fine. Let's take the bus."*

Susan Sears, Saginaw, Mich.

●

Mom: "I think our Johnny is going to be a nuclear physicist."

Dad: "What makes you think so?"

Mom: "I just spoke to his teacher and she told me Johnny was taking up space."

Olivia Woolfolk, Seattle, Wash.

First cow: *"Moo-o-o-o."*

Second cow: *"Baa-a-a-a."*

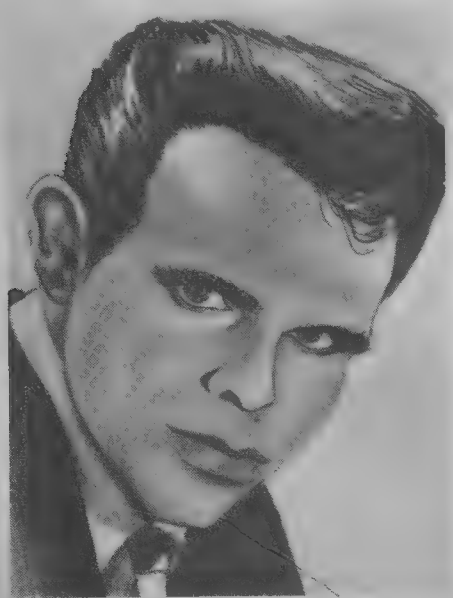
First cow: *"What do you mean, 'baa'?"*

Second cow: *"I'm studying foreign languages!"*

Erma Casey, Baltimore, Md.

Jorge De La Hoz of New York City sketched this likeness of Annette. >

Vickie Nessel of Detroit, Michigan, drew this portrait of Del Shannon.



JOKE OF THE MONTH

$5 PRIZE WINNER!

Marianne Hlubucek, New York, N.Y.

Dilly: "What did the Beatle say to the octopus?"

Daffy: "I dunno."

Dilly: "I want to hold your hand, hand, hand, hand, hand . . ."

Patty Duke

LUCKY WINNERS OF A TRIP TO "DREAMSVILLE!"

Are you one of them? Look and see!

STOP! LOOK! READ! Are you one of the lucky *16* regulars who is a "Dreamsville" winner — and who will be taken to "Dreamsville"? *Look below and see if your name is here!*

NANCY TAYLOR, 15
Richmond, Calif.

Fabian fan Nancy was sent to "Dreamsville" when she received a signed color portrait of Fabe plus a short letter and a personal gift from him.

ANN MARIE FARRELL, 13
Long Island City, N. Y.

Ann is sitting pretty in "Dreamsville" with four Elvis Presley long-playing albums — compliments of R.C.A. Victor — and an autographed color portrait of Elvis from *16* Magazine.

BONNIE COOPER, 15
Cleveland, Ohio

Bonnie is swinging in "Dreamsville" with a beautiful necklace selected for her by Paul Petersen, plus a personal autograph of Paul in one of his cars.

MONICA GERMELLER, 12
Pleasant Valley, N. Y.

A personally autographed picture of John, Paul, George and Ringo has sent Monica zinging off to Beatle Heaven.

PAM DOWNIE, 13
San Jose, Calif.

The fabulous Beach Boys have sent Pam to "Dreamsville" by sending her a personally autographed picture of themselves and a copy of *Shut Down, Volume 11.*

DIANNA ROBERTS
Pontiac, Michigan

Her own personal 3-speed record player, on which she can play her collection of Beatles records, has sent Dianna soaring up to "Dreamsville."

MARY SINGLETON
Pasadena, Calif.

Lesley Gore and *16* Magazine have sent Mary to "Dreamsville" with one of Lesley's own personal sweaters and an autographed picture of her.

LORETTA ROVENOLT, 14

Johnny Crawford has answered Loretta's "Dreamsville" prayer by sending her something personal of his, plus a personally autographed portrait.

BECKY SPENCE, 14
Caldwell, Ohio

An autographed copy of the Beatles' second LP has sent Becky to "Dreamsville."

BARBARA SMOLINSKI
St. Paul, Minnesota

A personal keepsake and a large autographed picture of Mike Landon is the "Dreamsville" wish that has come true for Barbara.

LOLA ORTIZ, 14
Alexandria, Louisiana

A Beatles' sweatshirt plus a huge, colored, autographed poster of the Beatles has made Lola the happiest girl in "Dreamsville."

FREE!

A ONE-WAY TICKET TO DREAMSVILLE!

JUST MAKE A WISH— AND HOPE IT COMES TRUE!

HOLD YOUR BREATH. Close your eyes. Make a wish — the wilder the better. Open your eyes. POW — it can come true! Nothing is beyond the reach of a regular 16 *reader. What do you really want most of all? What secret longing have you been keeping hidden in your heart? What one wish do you long to have fulfilled more than anything else? Don't hold back — because* 16 *Magazine is determined to make that dream of yours become a sparkling, thrilling reality — and to make you the happiest person alive today!*

Now is your *chance to speak* your *mind — and heart. Instead of choosing from contests sprinkled through the exciting pages of* 16, *you can get right to the point and tell us precisely what* you want! *No more waiting for your special favorite star to be featured in a contest. No more hoping and dreaming of the time when a made-to-order opportunity comes along for you to get what you wish for.* Right now *you can make your own private dream come true just by wishing it, jotting it down and mailing it to* 16 *Magazine.*

Maybe there is a star you are dying to have call you up, or write you a letter. Maybe you just want a truly personal keepsake from your favorite guy. Perhaps you day-dream of having your picture taken with the star who has captured your heart — or of being able to write a letter to him (or her) at his home address and know that he will get it, read it, and maybe even personally answer it! Maybe your dream is to own a set of recordings made by your favorite singer. How about asking a huge, signed portrait (just for you, of course) from your idol?

These are just a few ideas — but you ought to be able to come up with many, many more — and make them plenty imaginative! 16 *is going to stop at nothing to get just what you want. Here's all you have to do to get to "Dreamsville" — where* all *wishes come true!*

Just write a short letter (on one side *of the sheet only!) telling exactly what your secret dream is — and how* 16 *can make it come true! No matter what it is that you secretly long for, write it down. Then mail your letter to:*

"DREAMSVILLE"
16 MAGAZINE
745 FIFTH AVENUE
NEW YORK 22, N.Y.

Don't fail to get every issue *of* 16 *from here on — because in them you will find a selection of dreams 16 definitely will make come true!*

what JANE ASHER is really like

Read this and then ask yourself if she deserves anyone's resentment for being Paul McCartney's favorite girl friend.

SHE'S AS SLENDER as a willow wand, she's got long red hair and dark blue eyes, and she looks like a painter's dream girl—only with golden freckles.

Jane Asher was born in London on April 5, 1946. She is the daughter of a well-known London doctor. She is the sister of Peter Asher (one half of the swinging *Peter and Gordon* partnership). And she has a 15-year-old younger sister named Clare.

Knowing her as Paul McCartney's favorite girl friend, one would presume that Jane's interest in music would be stictly pop. Not so. From her mother, a music professor at the Royal Academy of Music in London, Jane inherited a love for the classics. She plays guitar—but a classic guitar in the Spanish style—and her large collection of LPs is in the classical vein.

The Asher family lives in a large private home on Wimpole Street, the fashionable street for top doctors in London. Its superb old homesteads have enormous doors with traditional arched fanlights over them, and the rumor goes that you can see more Rolls Royces on Wimpole Street and Harley Street (the street that runs parallel to Wimpole, also dominated by exclusive doctors) than anywhere else in London.

Jane's career began at the age of five in the film *Mandy*, in which she played a deaf mute, Nina. Today Jane cannot recall playing this early role. Jane was featured in a series of grade-B movies until she got her big break (and a chance to show what a fine actress she is) in *The Greengage Summer*. She co-starred with Kenneth Moore and Susannah York.

After that Jane did *The Prince And The Pauper* for Disney, and her latest film is *Masque Of The Red Death* with Vincent Price. Jane has starred in over 20 TV shows and has starred in summer stock for two seasons. She has done over 100 broadcasts for the British Broadcasting Company and has cut two LPs based on the Lewis Carroll creation *Alice*, of *Alice In Wonderland* and *Through The Looking Glass*.

In her private life Jane likes to sew, design clothes, play the oboe and read. She loves to dress in a manner that pleases her favorite beau (who just happens to be you-knowwho McCartney), and is often seen sporting leather dresses, slacks and coats. She is warm and imaginative. She loves working and she cares deeply what Paul's fans think of her. She is unselfish and kind, and understands that there are some girls who resent her because of her relationship with Paul. But she adores him and, at this writing, has no intention of giving him up. Would you?

You can write to Jane at 6/8 Sackville, London, W.1., England.

meet PATTIE BOYD and MAUREEN COX

CUTE, petite, blonde, blue-eyed Pattie Boyd spells her name with an "e" on the end of it, though that tends to get dropped from time to time in publicity releases. She is 20 years old, was born in Somerset, the county in the west of England the locals call "Zummerset." It's a county famous for its rich z-ridden accent and for the "zoider" (cider) they brew there.

Pattie was taken to East Africa as a baby and brought up by her parents there until the age of 10. She then returned to England and went to a convent school in Hertfordshire. After graduating, Pattie started working as a beautician's apprentice for $13 a week. But she definitely was not destined to stay there. One day Pattie saw an add and she sailed off to the Cherry Marshall Modeling Agency in London, where she took a modeling course. Two years ago she became a full-fledged model and, with her huge eyes and silky hair, became very popular with the photographers. They called her "the girl with the new contemporary face."

Pattie has done many ads and TV commercials. She was chosen to work in the Beatles' movie and is now appearing as a TV personality in her own right. Pattie admits she flipped for George Harrison, but feels that the romance is cooling. She intends to keep on modeling and is secretly proud to be a Beatle-girl. You can write to her at 9 Hertford, Suite 9, London W.L., England.

OF ALL the Beatle "girl friends," Maureen Cox is the most mysterious. Getting the story on Maureen is like getting to Mars on a donkey. But this is not Maureen's fault. She loves the Beatles *and* their many fans—but she feels that she is not a star and not qualified to give interviews.

Maureen was born and raised in Liverpool in the same neighborhood Ringo comes from. She had a normal, happy childhood and at the age of 15 enrolled in a beauty school to learn hair-dressing. She also met Ringo Starr, who was a relatively unknown drummer at the time.

She and Ringo started dating and as time went by realized that they cared deeply for one another. When Ringo joined the Beatles and great success came his way, it affected their love affair. But after one big break-up, Ringo realized that Maureen was too important to him to forget.

Since then she has taken a trip with him and visited him often in London (with her parents' knowledge and consent). She quit her job as a beautician and spends her days helping Mr. and Mrs. Starr sort and answer Ringo's mail. You can write to Maureen at 13 Monmouth Street, London WC2, England.

DON'T MISS IT!

RINGO QUITS BEATLES! JOHN, PAUL & GEORGE FLEE POLICE!

UNCUT OFFICIAL VERSION

BEATLES MOVIE

100 LATEST ACTION PIX — 7 ULTRA-NEW COLOR PIN-UPS

THE ONLY BOOK OF THE ENTIRE STORY OF "A HARD DAY'S NIGHT" 50c

ONLY ONE Like it!

ASK FOR IT!

ALL NEW!

40 AUTOGRAPHED PORTRAITS FOR YOUR WALLET!

Yes, you get 40 wild and wonderful, all brand-new *autographed wallet portraits of:*

THE BEATLES (4 portraits)
DAVE CLARK FIVE (5 portraits)
BEACH BOYS (4 portraits)
FOUR SEASONS (4 portraits)
PETER & GORDON (2 portraits)
ROLLING STONES (5 portraits)
THE SEARCHERS (4 portraits)
PAUL McCARTNEY (2 portraits)
JAN & DEAN (2 portraits)
JANE ASHER
PATTY DUKE
GERRY & THE PACEMAKERS
BILLY J. KRAMER
MIKE BURNS
HAYLEY MILLS
PAUL PETERSEN
ELVIS PRESLEY

And, in addition to these, you get 20 intimate candids of the followings stars:

BOBBY RYDELL
CLIFF RICHARD
KURT RUSSELL
GENE PITNEY
MICKEY SHOLDAR
PICCOLA PUPA
HANK WILLIAMS, JR.
GEORGE CHAKIRIS
FRANKIE AVALON
DICK CHAMBERLAIN
ANNETTE
JAMES FRANCISCUS
MIKE LANDON
LESLEY GORE
CONNIE FRANCIS
CILLA BLACK
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DUSTY SPRINGFIELD
RITA PAVONE

Best of all, you get all 60 of these fabulous pix for the bargain-basement price of just one dollar! *Fill in the coupon, cut it out and mail it to the address on the coupon—together with a single dollar bill — and you'll receive 40 autographed wallet portraits and 20 intimate candids almost as fast as you can read this!*

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OCTOBER 1964

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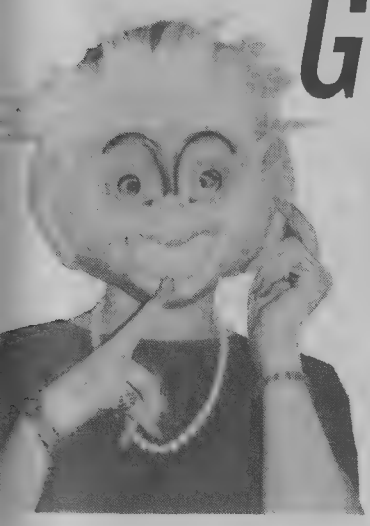
Jack and Annette

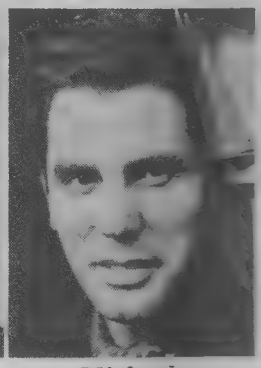
Mike and friends.



GEEGEE'S GOSSIP

the latest TEEN-TALK from coast to coast!

Jeff



Michael

Dick

BY THE TIME you read this CONNIE FRANCIS may be MRS. DICK KANELLIS! If not, she is surely on her way to it in the near future! DICK is a hotel public relations man who has long been a staunch admirer of America's number one singing lady. He is six feet tall and has sandy hair (we'll be telling you ALL about this swinging romance in the next issue of *16*). He has spent many a month pursuing the elusive CONNIE, but she finally broke down. Best of luck to both! . . . Possibly inspired by the wedding of her best friend, SHELLEY FABARES to LOUIS ADLER, ANNETTE has announced her engagement to Hollywood agent JACK GILARDI. ANNETTE was on tour (in Chicago, where she also met JACK's folks) when she made the announcement. They plan to be married before November and will have a huge wedding with all the trimmings. This love story will also be found in detail in a future issue of *16* . . . KEVIN O'NEAL will star in Warner's new TV series, *No Time for Sergeants*. Meanwhile, he's happy dating ex-*Mouseketeer* SHERRY ALBERONI . . . RINGO STARR will have to return to the hospital and have his tonsils removed—*when* he finds the time! . . . PAUL MC CARTNEY celebrated his 22nd birthday in Australia with GEORGE HARRISON, JOHN LENNON and some happy fans. The cake was decorated with chocolate Koala bears.

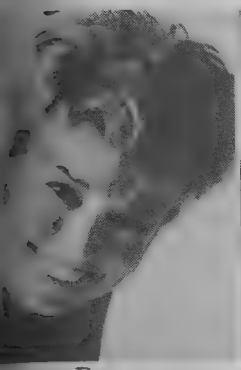
●

JIMMY NICHOL, who stood in for RINGO while he was ill, discovered that the BEATLES have a rough life. They can't even go out for a stroll. JIMMY learned to cherish his own privacy by seeing what the BEATLEBOYS have to go through each day! . . . DAVE CLARK up and attem again after a bout with a bad old duodenal ulcer . . . LORI MARTIN was great in the segment she did for Breaking Point *. . . HARRY GUARDINO's new series,* The Rep[illegible] *for CBS-TV is bound to be a winner. It is filled with great performances by superb actors. Speaking of HARRY G[illegible] the big heads at Paramount wake up to the fact that he—above all—is a natural for their* Nevada Smith *movie! . . . JOHNNY CRAWFORD is happy to announce that his pal,* Malcolm, *is set for the 1965 TV year . . . LESLEY G[illegible] will enroll at Sara Lawrence College this fall, where she will major in dramatics . . . Don't miss MICHAEL DANTE's performance as Red Hawk in 20th's* Apache Trail. *Very thrilling! . . . ABC-TV's sleeper of the forthcoming season (or maybe I should say—jokingly, of course—nightmare) is the wild and spooky new show,* The Addams, *starring JOHN AUSTIN . . . BOBBY DARIN and his lovely SANDRA showed up for WAYNE NEWTON's opening at the Crescendo in Hollywood and BOBBY got up on stage and did a few numbers with his protege, WAYNE.*

●

ELVIS' dad handles his famous son's personal investments and charity contributions. He has advised ELVIS that St. Jude's Hospital is planning to name a wing after The King . . . Pals are still hoping that the TROY DONAHUE-SUZANNE PLESHETTE break-up can be mended . . . THE BEATLES film, ***A Hard Day's Night,*** **has been translated into four languages, French, German, Italian and Spanish . . . FRANKKIE AVALON has been signed to co-star with Bob Hope in United's** ***I'll Take Sweden*** **. . . ELVIS' next is a bad guy in** ***Frankie And Johnny*** **. . . SANDRA DEE and ANDY WILLIAMS will co-star in** ***A Fashionable Fling*** **for Ross Hunter . . . PAUL MC CARTNEY's nickname for his sweetie, JANE ASHER, is JENNIE . . . JEFF TURNER got rave**

The Addams Family



Rosemary

Donna

Ginny

reviews for his singing debut in New York. Watch out for this fast-rising star! . . . GINNY GAN can come on strong as a comedienne or as a dramatic actress, which is a rare talent. She'll be back on Broadway this fall in *The Boss Is Crazy Too.*

■

RAY CHARLES personally called up ABC-Paramount's RICK WARD to thank him for writing such great lyrics for RAY's movie theme music, *Light Out Of Darkness* . . . GeeGee tested and approved LPs this month include *The Fabulous Ventures* on Dolton; *Rock Me Baby* by B. B. King on Kent; Connie Francis' *Looking For Love* on U-A; Johnny Mathis' *Wonderful World Of Make Believe* on Mercury; *Ain't Nothin' You Can Do* by Bobby Blue Bland on Duke; *Teenage Triangle* featuring Shelley, Paul P. and Jimmy Darren on Colpix; *A Hard Day's Night* with the Beatles on U-A; *Our Biggest Hits* with the Drifters on Atlantic; *Mary Wells Sings My Guy* on Motown; Marvin Gaye's *When I'm Alone I Cry* on Talma; *Remembering Big Bill Broonzy* on Mercury and, finally, Bobby Vinton's fab new album, *Tell Me Why* (with liner notes on the back by Gloria Stavers—they misprinted the name!).

●

Cutie DONNA LOREN has been signed to a four-year, eight-year picture contract by American-International . . . Same company also signed DEBORAH WALLEY to a new contract . . . THE LETTERMEN have been asked by BOB HOPE to join him on a tour of college concert dates this fall . . . MIKE MC CARTNEY recently snapped a picture of his famous BEATLE brother and pals backstage at a concert. But someone else snapped MIKE snapping PAUL. . . . Adorable ROSEMARY PRINZ has just released an LP on 20th Century Records—and it is something else. Don't miss it!

Harry Guardino

Lori Martin

Kevin and Sherry

Johnny Crawford

Jimmy Nichol

The Lettermen

ANSWERS TO THE QUIZ ON PAGE 11

Autograph A belongs to Pattie Boyd.

Autograph B belongs to Gordon Waller.

Autograph C belongs to Charlie Watts.

Autograph D belongs to Mick Jagger.

WIN A HUGE BEATLES COLOR POSTER AND A MAGNIFICENT BEATLES SCRAPBOOK!

"HI, THERE! We Beatles have something wonderful for you!"

They're so right! John, Paul, Ringo and George have something absolutely fab in store for you! It's nothing less than a huge, beautiful, autographed color poster of the Beatles PLUS a magnificent 200-page Beatles scrapbook! The scrapbook is packed from cover to cover with photos, clippings and actual collections of the Beatles—and it will be personally autographed to the winner of this contest by each and every one of the Famous Four, John, Paul, Ringo and George!

Gloria Stavers, *16*'s editor and a close friend of the Beatles, has personally put together this exclusive scrapbook—and many of the pictures in it are in color. Can you think of a nicer way to brighten your day than to turn through the pages of a Beatles scrapbook while a huge color poster of the Beatles looks on approvingly close by?

You can have these two great prizes just by writing the best short letter telling *"What The Beatles Scrapbook Would Mean To Me." Write a simple, sincere letter right from your heart.* Write your letter on *one side* of the sheet only (*don't* write on the back).

16's editor, Gloria Stavers, will judge each and every letter submitted, and the letter she selects as best will be the winner. The writer of this letter will be awarded the two grand prizes. And in addition, the writers of the *five next best letters* will each receive a personally autographed picture of the Beatles.

Get out your pen or pencil and write your letter now. When you've finished, fill in the coupon on this page, cut it out, attach your letter to it and mail both to the address on the coupon.

IMPORTANT! YOU CANNOT ENTER THE "BEATLES' POSTER AND SCRAPBOOK CONTEST" UNLESS YOU MAIL THIS COUPON WITH YOUR ENTRY! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

"BEATLES' POSTER AND SCRAPBOOK CONTEST"
OCTOBER 1964

Please enroll me in your "Beatles' Poster and Scrapbook Contest." My age is: .....

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BEATLES'
PERSONAL LETTERS

Did you write to the Beatles? If you did, look and see if your letter—and the Beatles' personal reply—is printed here!

FLASH! Here is the only place in the good old U.S.A. where you can write a *personal* letter to John, Paul, Ringo or George (or all the Beatles put together) and get a *personal* answer! Read this month's lucky-readers' letters and see if yours is here! If not, get busy and shoot one off to the address below! Then be sure to pick up future issues of *16* to find out if the Beatles have written you a personal reply!

Dear George,
My girl friend and I are having an argument. She says you are going steady and I say you are not. Which is the truth?

Sandi Brown
OGDEN, UTAH

• Dear Sandi,
Since "going steady" is not an English expression, I don't understand exactly what you mean. I date a lot of different girls and Patti Boyd is not my "girl" in the sense that you Americans use the word. I like the blonde, petite "Patti" type, but I date many other girls. It seems as though I've only to wink at a bird and the press has got me practically engaged to her!

Dear Paul,
Does Jane Asher ever attend any of the Beatles' "in person" performances?

Helene Hassay
STRUTHERS, OHIO

• Dear Helene,
No. The last time she saw us perform live was the first time! You see, we met Jane at a radio show interview which she was covering for the *Radio Times* over a year ago. Since then she has either missed our shows, or couldn't get through the crowds!

Dear John,
Is it true that you wear a wig because Cynthia doesn't want you to let your hair grow out that long?

Shirley Blackburn
SALEM, UTAH

• Dear Shirley,
Positively untrue! If you don't believe me, I permit you to take a yank at it next time we are out your way.

Dear George,
Is it true that you date Estelle of The Ronnets and Hayley Mills? Does Ringo really write to An-Margret?

Melinda Harrison
MOBILE, ALA.

• Dear Melinda,
I have never dated Estelle. I attended a party she was at and we were photographed together. That's all there is to that, except that she is a friend. Hayley was at a movie premiere I went to (with another girl) and once again the cameras caught me with a girl I had not actually dated. Wish I had, though! Ringo swears on his first-grade alphabet book that he hasn't ever written to Ann-Margret — or telephoned her!

Dear Beatles,
Did you attend the premier of A Hard Day's Night *in Liverpool?*

Kitty Dellin
RALEIGH, N.C.

• Dear Kitty,
We surely did and it was fab! The Lord Mayor of Liverpool organized the same kind of civic reception they usually give only to royalty. They created an occasion for us that has never been equalled anywhere we have ever been. It was superb to be so honored in our hometown.

Dear Beatles,
Where do all of you really *live?*

Betty Ott
NEW YORK CITY

• Dear Betty,
We don't really live *anywhere!* We travel so much that we actually have no time to go *home*, wherever that is! But when we can light for a few hours, John runs home to Cyn and their lovely apartment in the middle of London. Ringo, Paul and George share a three-bedroom flat in Knightsbridge (in London), just two blocks from where our manager, Brian Epstein, lives.

• PERSONAL TO DOROTHY MINERO OF STATEN ISLAND, N. Y., FROM GEORGE HARRISON: Thank you for the cute poem based on song titles you wrote and sent to me. It's gear!

Dear Beatles,
Where can I get myself an English pen pal?

Diane Thomas
BOSTON, MASS.

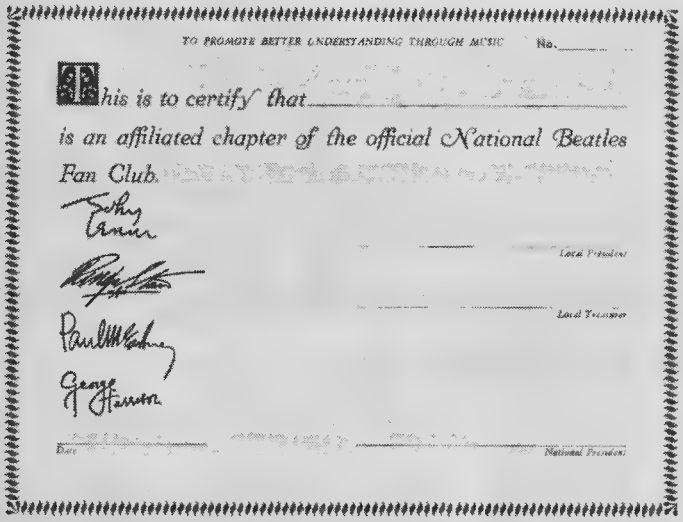
• Dear Diane,
Why not write to *Pop Weekly*, Edgware Road, London, W.2, England, and ask them to help you? Be sure to enclose a self-addressed, stamped envelope. Any of you who are club members (or would like to be) should see Page 47 and find out the fastest and best way to get an English pen pal.

If you would like to write a personal letter to all of the Beatles, or to your one favorite Beatle, write to:

BEATLES PERSONAL LETTERS
16 Magazine
745 Fifth Avenue
New York, N. Y. 10022

BEATLES OFFICIAL FAN CLUB NEWS

Flash! If you'd like to correspond with a pen pal in England, here's your chance!



TO PROMOTE BETTER UNDERSTANDING THROUGH MUSIC No.

This is to certify that

is an affiliated chapter of the official National Beatles Fan Club.

Local President

Local Treasurer

Date National President

HI THERE,

We are Lynn and Feather, and we run the only Official Beatles Fan Club *central office in America. We have chapters all over the country and we want any of you* 16 *regulars who also would like to become Beatle regulars to make yourself at home on this page, for here you will find personal Beatle notes (just for you), the latest on what's cooking with the club, and—for you who have not been hipped on how to join this terrif organization—instructions on how to become a member of the only* Official Beatle Fan Club *personally backed by Paul, Ringo, George and John!*

For full information on how non-members can join up, write to Lynn Hargrave, Beatles U.S.A., Ltd., Box 505 Radio City Station, New York City 10019. Members and chapter presidents who would like to become charter members—and receive the beautiful, glossy, autographed Beatle portrait pictured here, plus a Beatle-signed Charter certificate—may write for full information regarding this to the above address.

Big bonus flash for all Official Beatle Fan Club *members! If you want a pen pal in England, send your membership card and a self-addressed, stamped envelope to us at the Box 505 address, and we will send you the address of an English teenager who is dying for an American pen pal. Your membership card will be stamped and promptly returned to you. This offer will be standing, and any new members can do the same thing and be guaranteed a great English pen pal who will correspond with them!*

PERSONALS: *We all thank George Harrison's sister, Louise Caldwell, for mentioning the club on her syndicated radio show. We have gotten many new members because of this . . . The Beatles send special thanks to Wendy Nicholas of San Bernadino, Calif., for displaying her Charter in the lobby of radio station KMEN there—and congratulations for the 500 members you have signed up! . . . John, Paul, George and Ringo send a big thanks to Brenda Bene and Glendal Tatel of Atlanta, Georgia, for telling deejay Pat Hughes of WQXI about the club.*

The Beatles thank you all for the many, many lovely gifts you have mailed to them. They would like to send a special thanks for the following marvelous gifts: the blue cardigan sweater, many cufflinks and the electric toothbrush Paul got for his birthday—plus all those fab cards; the get-well cards and the stunning pussy-cat ring Ringo got; John and Cyn thank you all for the adorable play-suits and gifts sent for John Julian; and George is wild over the ID bracelet he received. Of course, the boys love everything and each month they will personally mention as many gifts as they can.

Well, that wraps it up for this time. Be sure to drop in on us in the November issue. We'll keep you posted on all that is happening in the world of the Beatles!

Feather Schwartz, Director

Lynn Hargrave, Nat'l President

HOW TO HAVE A "Jane Asher" Hair-do

If you want to be IN with the easy going long-haired look, follow these few simple instructions!

THE CASUAL, long-haired look is definitely IN, and there is no better example of what it should look like than those red-gold locks of lovely Jane Asher.

Of course, you have to have long straight hair to do this particular hair style—and those who don't will either have to let their hair grow out (and get it straightened if it is curly or kinky) or else try a different hairdo.

To achieve the "Jane Asher" look, you must first wash your hair with mild (Castile is good) shampoo. While it is still wet, cut your bangs with cuticle or fingernail scissors (short scissors are best for this style of bangs, as they give a "chopped" look). Be sure the bangs are longer on each side and zig-zagged in the middle of your forehead. Remember that when hair is cut while wet it will tend to "shrink" later, so don't cut your bangs too short.

While your hair is damp, roll several huge rollers of hair from the crown (center) of your head down to the scalp. A cluster of four or five should do the trick. Take the remaining long hair and loop it into big curls, pinning them down with several bobby pins. Allow to dry.

If you have thin hair, spray it a couple of times lightly while it is drying. When your hair is dry, remove the rollers and bobbies and brush it out.

To achieve the rounded look on top that Jane has in this picture, you must lightly tease up (or back-comb) the crown hair. This teased hair should cover almost all of the top of your head. Brush a layer of long hair smoothly over the teased hair until it gets the look that Jane has achieved. Gently comb out loop curls on the side until they straighten to the proper sloping curved effect.

If you have trouble with your bangs, you can roll the center of them with a big roller and scotch-tape the sides down so that they sort of blend in with the flowing hair-line look on the sides. When dry, tease up the center of the bangs and gently brush them down.

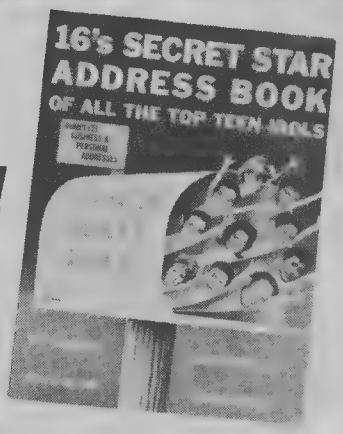
It isn't easy to learn to set and style your own hair, but this "Jane Asher Hair-Do" is very good for beginners as it is simple to do (if you have the right kind of hair). Give it a try. You have nothing to lose—and you may come out looking just like the lovely young lady on this page!

ORDER NOW
AND GET THIS FANTASTIC "BEATLES BONUS" INSERT!
ALL THE BEATLES ADDRESSES!
This Includes PRIVATE, BUSINESS, FAN CLUBS (Here And In England), RECORD LABELS MOVIE STUDIOS—
Any And All Places There Those Fab Beatle-Boys Can Be Reached!
WITH THIS BIG PLUS — *BEATLE BIRTHDAYS THAT GIFTS THEY LIKE & WHERE TO SEND PRESENTS!*
This Is Special Inside Data For 16 Readers Only!
ALSO DAVE CLARK 5 ADDRESSES!

Dear 16,
Please tell me the autographs and addresses of these stars? I've tried everywhere with no luck. Help me, please!
Hayley Mills
Paul Petersen
George Chakiris
Cliff Richard
Johnny Crawford
Mike Landon

WHY write a letter like this?

Get the stars' addresses— plus much much more— from this new book!



IT GIVES YOU *the personal, home and fan club addresses of all these stars — including those in the letter above!*

PLUS HUGE new portraits *of all these stars — each one with the star's authentic autograph!*

PLUS detailed Fact Sheets *on these stars — giving many secrets for the first time anywhere!*

SHELLEY FABARES
RICK NELSON
DONNIE STEVENS
TROY DONAHUE
ANNETTE
PAUL ANKA
RICK
BOBBY VEE
DICK CHAMBERLAIN
RICHARD BEYMER
GEORGE MAHARIS
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Please send me Secret Star Address Book. I enclose a dollar bill.

OCT. 1964

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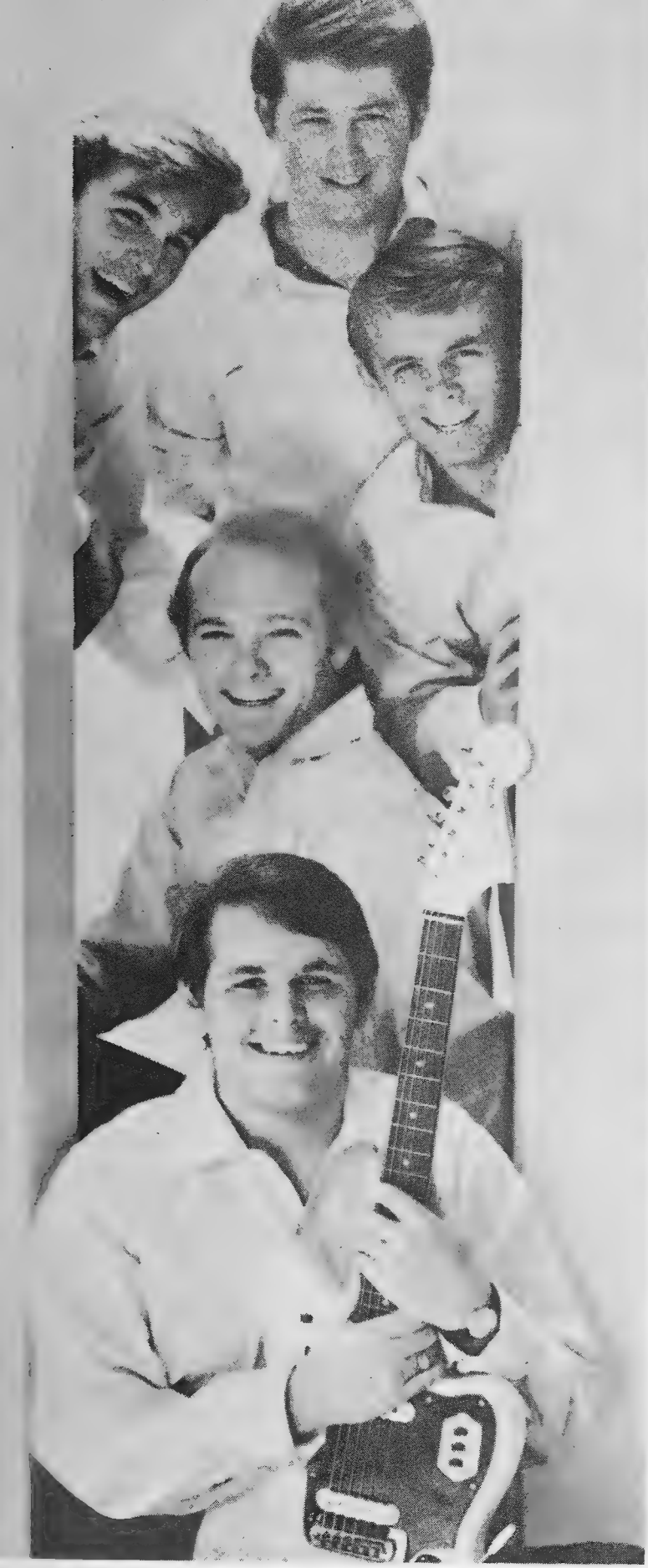


Here's looking at you! Top right around: Brian, Dennis, Al, Mike and Carl.

THE BEACH BOYS

Here they are – all the answers to the things you've been wondering about these Fab Lads!

MIKE LOVE

What is your full, real name?
Michael Edward Love.
When and where were you born?
Los Angeles, Calif., on March 15, 1941.
Height, weight, coloring?
I am six feet tall and weight 170 pounds. I have blue eyes and blond hair.
Where do you live?
In a one-bedroom house in Manhattan Beach (a resort town on the Coast about 20 miles south of Hollywood), furnished in modern decor and sprinkled with souvenirs of our singing tours to Australia, Hawaii, Mexico and New Zealand.
Where did you go to school?
Dorsey High School and Los Angeles City College. In college I just took general courses, before deciding to join *The Beach Boys* full-time. In high school I went out for track, was captain of the track team and won letters in track and cross-country running. I especially liked history and science courses.
What are your hobbies?
Water-skiing, swimming, surfing, boating, playing the saxophone (which I always do on stage), writing music, riding my motorcycle and driving my Jaguar sedan.
What are your favorite foods?
Hamburgers, steak, salad and watermelon. The only thing I can cook is scrambled eggs and bacon, so that's what I usually have for breakfast!
Who are your favorite movie stars?
Gregory Peck and Natalie Wood. My favorite kind of movie is a historical epic, like How The West Was Won.
Who are your favorite recording artists?
Little Richard, Chuck Berry and The Four Freshmen. I like to listen most to rock 'n' roll, rhythm and blues and jazz.
Who are your favorite TV actors?
I rarely watch TV. When I have the free time, I'd rather go to a club and see an entertainer in person.
How do you like to dress?
Casually, whenever I can. In the winter, I'm partial to ski sweaters and slacks. When it's warm, I dig going around in Bermuda shorts and sandals. Light blue is my favorite color.
Describe your dream girl.
Someone whose personality is real. By that, I mean a gal who doesn't change according to the person she's with. I like a girl to have definite ideas and to be articulate enough to be able to discuss them. I look for someone who, above all, likes to laugh and have fun and do things. I love movies, night clubs, parties and dancing.
Would you kiss a girl good-night on the first date?
Sure! If I'd had a good time—and she didn't have bad breath!
What is your ultimate ambition?
To eventually go into real estate and make enough money to leisurely travel around the world.

ANSWER 50 FAR-OUT QUESTIONS!

AL JARDINE

What is your full, real name?
Alan Charles Jardine.
When and where were your born?
September 3, 1942, in Lima, Ohio.
What is your height, weight and coloring?
I am five feet four inches tall and weight 140 pounds. I have blue eyes and blond hair.
Where do you live?
With my wife, Linda (whom I married last February) in a one-bedroom Manhattan Beach apartment. It's done in contemporary, with a few antiques thrown in for contrast.
Where did you go to school?
Hawthorne (Calif.) High School, where I met Brian Wilson and we sang in some amateur vocal groups. I also played football and baseball.
What are your favorite hobbies?
Surfing, playing the guitar, driving my T-Bird up the coast and reading.
What are your favorite foods?
Hamburgers and steaks. I'm not much of a gourmet; in fact, food holds very little fascination for me.
Who are your favorite movie stars?
Currently, Steve McQueen and Natalie Wood. I prefer comedies when I do go to the flicks.
Who are your favorite recording artists?
Lesley Gore, Bobby Darin and The Kingston Trio. I like to listen to rock and roll, jazz and folk music.
How do you prefer to dress?
In sweaters and slacks. I dig alpaca cardigans, especially in light blue and black.
How would you describe your dream girl?
My wife, Linda, has light brown hair. She's medium height, with a groovy figure. She's on the quiet side, but she has a marvelous sense of humor; she's bright and hip. Most of all, she understands the pressures of our business. We work almost every weekend of the year and often we're on tour for two months at a time. Linda realizes how much time I have to devote to the group and she adjusts her schedule to fit my free time.
What is your ultimate ambition?
To eventually get into the production end of recording. I enjoy performing, but I would like to investigate the business part of it, too.

CARL WILSON

What is your full, real name?
Carl Dean Wilson
When and where were you born?
December 21, 1946, in Los Angeles, Calif.
What is your height, weight and coloring?
I am five feet ten inches tall and weight 170 pounds. I have blue eyes and light brown hair.
Where do you live?
*With my parents, Murray and Audree Wilson, in the house in Hawthorne where all of us Wilsons grew up. It has eight rooms. We have two dogs—mutts—*Brownie *and* Blackie.
Where did you go to school?
Hawthorne High and Hollywood Professional School. I started with *The Beach Boys* when I was 15, so I never had any time to go out for school activities. My favorite subjects were physiology and creative writing.
What are your favorite hobbies?
Playing the guitar, playing and watching football and baseball. I dug horseback riding until a few months ago, when this dumb horse flipped me head-first into a thorn-bush! I had about 100,000 thorns stuck in my arms. It took a week of hot showers until I finally got them all out.
What are your favorite foods?
I like everything! I love to experiment with different dishes, like, one night American, the next Spanish, Italian, Chinese and so forth. For breakfast, I usually have a poached egg, toast, cereal and milk.
Who are your favorite movie stars?
Shirley MacLaine, Bette Davis and James Stewart. I like movies with a lot of action, like The Great Escape.
Who are your favorite recording artists?
Barbra Streisand, Lesley Gore and The Four Freshmen. I dig jazz, rock 'n' roll and show tunes.
Who are your favorite TV stars?
Steve Allen and Johnny Carson. I don't really have much time, during the evenings to watch anything else.
What are your dress preferences?
Slacks, sports shirts and sports jackets. I like solid colors, especially shades of blue.
How would you describe your dream girl?
Someone of medium height, with a good figure. She doesn't have to look like a movie star, but I like her to do the most with her looks, you know, dress and use make-up to highlight her looks, not detract from them. I can't stand seeing a lot of make-up, especially eye-make-up. I like long hair, in a natural style. I dig a gal with a good sense of humor, who is understanding and capable of thinking of others, before herself. On a date, I enjoy going out to dinner, then to a movie, a club, a party, or just out dancing.
Do you believe in kissing a girl good-night on the first date?
Yep!
What is your ultimate ambition?
To move into the investment and financial side of the music business.

And here's looking again! Top right around: Al, Carl, Brian, Mike and Dennis.

DENNIS WILSON

What is your full, real name?
Dennis Carl Wilson.
When and where were you born?
December 4, 1944, in Los Angeles, Calif.
What is your height, weight and coloring?
I am five feet ten inches tall and weigh 145 pounds. I have blond hair and blue eyes.
Where did you go to school?
Hawthorne High, where I played football and championship wrestling. I have letters in both sports and track. My major extra-curricular activity was GIRLS! I dated about 30 gals, but never went steady.
Where do you live?
Right now, in a Hollywood apartment that's a gas! It's done in greens and walnut and I have a great stereo set and speakers in my living room. There's a swimming pool—the whole works!
What are your favorite hobbies?
Sports car racing, surfing and GIRLS! I also play the drums and write a little music.
What is your favorite food?
Mandarin duck. I can eat it every night in the week. I also like steak, spaghetti, chops—just about everything.
Who are your favorite movie stars?
Elizabeth Taylor, Peter Sellers and Burt Lancaster. I plan to enroll with a drama coach as soon as we finish our summer tour. Eventually, I'd like to do feature acting roles.
Who are your favorite recording stars?
Lesley Gore, Dusty Springfield and Andy Williams. I like all kinds of music.
Who is your favorite TV Star?
Don Knotts of The Andy Griffith Show.
How do you like to dress?
Very casually, in white jeans and mohair sweaters. I love running around in bare feet.
How would you describe your dream gal?
A girl with a mysterious quality, who's intelligent and has a good figure. One thing I can't stand is hair piled 20 feet on top of the head and sprayed. I go for the natural look. I dig girls in snug slacks and I'm wild for pink sweaters. Pink and powder blue on a gal are my favorite colors. I look for a gal with an outgoing personality, who digs doing things on the spur of the moment.
What is your ultimate ambition?
To become a good actor and an all-around entertainer and to one day travel around the world.

BRIAN WILSON

What is your full, real name?
Brian Douglas Wilson.
When and where were you born?
June 20, 1942, in Inglewood, Calif.
What is your height, weight and coloring?
I am six feet two inches tall and weight 185 pounds. I have brown hair and hazel eyes.
Where do you live?
In a one-bedroom modern Hollywood apartment. The furnishings are in gold and white and there's a big swimming pool, which I rarely have time to use—darnit!
Where did you go to school?
Hawthorne High, where I played baseball, football and basketball and sang in Al Jardine's amateur vocal group. We had another group for a while, which we made up on the spur of the moment, using my younger brother, Carl, as lead singer. We called it *Carl and The Passions.* My favorite subjects in school were English and music.
What are your favorite hobbies?
Playing piano, drums, guitar and writing and arranging music; photography; playing and watching baseball, tennis and basketball games.
Who are your favorite movie stars?
Fred MacMurray, George Peppard and Elizabeth Ashley. I like dramatic-type movies best and one day I'd like to try my hand at some serious acting.
Who are your favorite recording stars?
The Four Freshmen, Elvis Presley and Lesley Gore. I dig all kinds of music.
What are your favorite foods?
English Toffee Ice-cream is *Number One!* For breakfast, I usually have a special egg and toast concoction that my girl friend's mother invented. She cuts out the middle of a piece of bread and breaks an egg in it, so the yolk stays there, then bakes the whole thing; it's wild! I always have a vitamin pill and an envelope of Knox Gelatin with it. Lunch is usually a chocolate malt. For dinner I have steak, mashed potatoes, string beans, milk, pecan pie and ice cream.
Who is your favorite TV star?
Steve Allen.
How do you prefer to dress?
In tennis shoes, white jeans, a t-shirt and light jacket. For dress-up, I like brown, green, or black suits.
How would you describe your dream girl?
My steady gal is Marilyn Rovelle, who sings with The Honeys. *The thing I dig most about Marilyn is that she has undying faith in me. She's also completely natural and down-to-earth. She doesn't hesitate to voice her own opinion; if she doesn't agree with me, she tells me so. But she's never a nag about it. We have a great understanding and mutual respect for each other.*
What is your ultimate ambition?
To keep on writing songs for *The Beach Boys* and other vocal groups, like *Jan and Dean* and *The Honeys.* To continue to arrange and produce our record sessions; to branch out, eventually, into more TV and movie work.
Where can fans write to The Beach Boys?
Beach Boy Fan Club
Box 110
Hollywood, Calif. 90028

Brian and his steady, Marilyn Rovelle, as they looked at Shelley Fabares' wedding.

CONTEST NEWS

Be sure to read each list! YOUR name may be among the winners!

PATTY DUKE DRESS CONTEST (July Issue)

SANDI RAUSCHER, 14, Montrose, Colo.
BRONWEN DAVIS, 16, Windham, Ohio
BARBARA FAMELY, 14, Linden, N.J.
DIANE SOKOLOW, 14, Hollywood, Fla.
JANE BAKER, 15, Worthington, Ind.
MARGARET KENNEDY, 16, Mt. Pleasant, Tex.
LILLIAN CRITES, 16, Nitro, W. Va.
RENEE RAMSEY, 14, Charleston, S.C.
ANN HENTHORN, 14, Fall River, Mass.
PAULA WALKER, 15, Wataga, Ill.
SHARON GEARHART, 12, Cedar Rapids, Iowa
PATRICIA SMITH, 13, Laconia, N.H.
ROXANNE EARNEST, 13, Slidell, La.
RICKI GAY ANDERSON, 12, Beathany, Okla.
RENEE WILLIAMS, 14, Batesville, Ark.
FRIEDA VARON, 14, Bronx, N.Y.
KATHIE MALONEY, 14, Chicago, Ill.
SUSIE CIESZEWSKI, 11, Madison Heights, Mich.
LA VERNE DURHAM, 12, Wilson, N.C.
JUDY SLUBOWSKI, 13, New Shrewsbury, N.J.
EULEEN WALSH, 13, Brewer, Me.
CHRIS MASQUELIER, 13, McDonald, Penna.
CATHY STUMPF, 13, Brooklyn, N.Y.
MAUREEN TAIT, 17, Sydney Mines, N.S., Can.
CINDEE CIOFU, 13, Warren, Mich.

BEATLES HANDBAG CONTEST (July Issue)

HEATHER STEVENS, 13, Omemee, Ont., Can.
TESS HUGHES, 13, Fellsmere, Fla.
MARGARET DAVIDSON, 13, Cuyahaga Falls, Ohio
NANCY SCHULZ, 15, Antigo, Wis.
DARLENE HULA, 13, Chicago, Ill.
JOAN DALZELL, 12, Prince Rupert, B.C., Can.
SHEILA WILLIAMS, 12, Gadsden, Tenn.
NANCY BREEDLOVE, 13, Rogersville, Mo.
BARBARA LONG, 14, New-Braunfels, Tex.
LAURIE MANLEY, 17, Manitou Springs, Colo.
JUDI MC NELY, 15, Des Moines, Iowa
KATHY GROCHAL, 14, Washington, D.C.
BRENDA COUCH, 14, Hazard, Ky.
ARLENE SAILOR, 14, Revere, Mass.
ELLEN CODER, 14, New London, Conn.
LYNN THREATTE, 13, Hialeah, Fla.
MARILYN MILLER, 14, Maywood, Calif.
KATHY BUKSA, 12, Chicago, Ill.
SANDRA ROBERTSON, 16, Huntington, W. Va.
SHIRLEY HUIE, 17, Little Rock, Ark.
MARIE DE MARIA, 11, Binghamton, N.Y.
PAT RAINER, 15, Memphis, Tenn.
THERON WOOD, 9, San Rafael, Calif.
EILEEN HANSEN, Runnemede, N.J.
ANN CRAWFORD, 12, Calgary, Alb., Can.
JANE BINNS, 12, Coburg, Iowa
DEBORAH HUFFMAN, 13, Edwards, Calif.
DIANE LUNDGREN, 15, Westchester, Ill.
DONNA KELLEY, 14, Hot Springs, Ark.
MARY ELLON LYON, 12, Sloatsburg, N.Y.

YOU CAN BE A STAR MAKER!

Write the names of your two *top favorites* in each category *in the spaces provided on this ballot. Then write your own name, age and address, cut out the ballot and mail it to* 16 Magazine. *Not only will your vote help to determine which stars we will feature in* 16, *but you can help make your favorites bigger and brighter stars!*

October, 1964

MY TWO FAVORITE MALE MOVIE STARS ARE:
1. THE Beatles
2. Elvis Presley

MY TWO FAVORITE FEMALE MOVIE STARS ARE:
1. .....
2. Hayley M...

MY TWO FAVORITE MALE TV STARS ARE:
1. Red Skelton
2. Ed Sullivan

MY TWO FAVORITE FEMALE TV STARS ARE:
1. Patty Duke
2. .....

MY TWO FAVORITE MALE SINGERS ARE:
1. Nino Tempo
2. .....

MY TWO FAVORITE FEMALE SINGERS ARE:
1. .....
2. .....

MY TWO FAVORITE GROUPS ARE:
1. .....
2. .....

MY TWO FAVORITE NEWCOMERS ARE:
1. .....
2. .....

MY TWO FAVORITE STORIES IN THIS ISSUE ARE:
1. .....
2. .....

MY NAME Vivian Cooper AGE 11

ADDRESS .....

CITY Mexico STATE .....

Mail this coupon to:

"BALLOTS"

16 MAGAZINE · 745 FIFTH AVE. · N. Y., N. Y. 10022

STOP right where you are!

AND GET HIPPED BY WHAT OUR SWINGING **CLAY COLE** IS PUTTING DOWN!

The Rivingtons

WELL, let's start off nice and gentle by telling that Hayley Mills is growing up faster than the speed of light. She has fallen madly in love with a Spanish matador and is rushing off to see him every chance she gets! Shades of Ava Gardner—and that ain't bad!

Warner Bros. Records has just added the highly talented Rivingtons to its artist roster, so be prepared to hear a lot about them. Their names are Carl, Sonny and Al, and they rotate singing lead. You will remember them from *Papa-Oom-Mow-Mow* and *The Bird's The Word* fame.

Johnny Rivers has burst forth on the world of entertainment with a power almost as strong as Elvis had in the beginning. He started singing at the Whiskey-A-Go-Go in Hollywood and within three weeks the Strip was literally jumping to his sound. His fans include Steve McQueen, Ann-Margret, Troy Donahue and George Hamilton. His first single, *Memphis,* was released by Imperial and his first LP, *Johnny Rivers At The Whisky-A-Go-Go,* is a smash hit. Johnny is a bachelor and has a swinging pad high in the Hollywood Hills. He is 22 years old and hails from Baton Rouge, La.

Johnny Rivers

Dange Me is the hit creation of a way-out nut named Roger Miller. Roger was born on a farm in Erick, Oklahoma, where he turned to music at the age of five to relieve his loneliness. Somehow, Roger never wanted to feed the chickens or milk the cows—show business was his first and last ambition. Years later, while playing with Faron Young, Roger began to write songs. After several tunes were cut by other artists, Roger decided to cut something of his own. His flair for comedy was revealed in *Dang Me* and Smash Records signed him. He also has an LP called *Roger—And Out.*

April Stevens and Nino Tempo, the popular brother and sister rock and roll combination, won the 1964 Grammy award for the best single record—namely, their version of *Deep Purple.* With club dates, college concerts and national TV appearances coming up, you will be seeing a lot of this attractive duet.

Turning now to serious music, we would like to salute concert pianist Gary Towlen. A native New Yorker, Gary has played many concerts and has also debuted in London—where he was enthusiastically reviewed. He has a magnetic personality that makes his technically perfect playing even more compelling. He's only 21, and we feel that he is going a long, long way!

Oops, here comes the guy with the butterfly net. See you soon, I hope!

Roger Miller

April and Nino

Gary Towlen

Lisa NEEDS *a Mother — and it might just as well be YOU!*

You can WIN Lisa, the lovable doll, Plus the Four Seasons' smash LP, RAG DOLL, Ronnie and 10 other hits, plus an autographed portrait of these Fabulous Lads—JUST by writing Your Name and Address!

THE FOUR SEASONS are indestructible! The competition comes and goes, but these giants of the music world continue to cut hit after hit. *Rag Doll* has turned out to be the biggest hit they have *ever* had during their fantastic career and, because it has been *so* very popular with the fans, those swinging four guys from New Jersey want to *give* you five stunning, heart-melting, delightful, great big rag dolls! This, plus 25 copies of their smash hit LP on Philips, *Rag Doll, Ronnie And 10 Other Hits—and* 25 personally autographed portraits of the fab Four Seasons!

Take a look at Lisa! She is 36 inches high, has pink cheeks, blue eyes and a shock of golden yarn hair that is held back from her pretty face with a big black bow. Lisa, who is no longer in rags (the Four Seasons saw to that!), is wearing a darling red-checked gingham, bouffant dress with ribbon and lace trimming (like the song says she should). And she is just dying to belong to you, along with the *Rag Doll* long-playing album and an autographed portrait of those swell guys, the Four Seasons.

How can all this come about? Simpler than saying *please!* All you have to do is pick up a pencil or pen and fill in the coupon on this page! Yup! Just fill in the coupon, cut it out and mail it to the address on the coupon! And that's all you do!

All coupons will be dropped inside a barrel. The barrel will then be revolved and *16*'s editor, Gloria Stavers, *blindfolded,* will pick one coupon at a time from the barrel. The *first* FIVE coupons she picks will be the winners—and the senders will each receive a Rag Doll, an LP and a personally autographed portrait of the Four Seasons!

That's not all! Twenty runners-up will each be awarded an LP and an autographed portrait! So there will be 25 prize-winners in this fab contest!

What are you waiting for! Reach for that pencil or pen and get to work on the coupon *now*!

IMPORTANT! YOU CANNOT ENTER THE FOUR SEASONS' "RAG DOLL CONTEST" UNLESS YOU USE THIS COUPON! FILL IT IN, CUT IT OUT AND MAIL IT NOW!

FOUR SEASONS' "RAG DOLL CONTEST"

OCTOBER 1964

Please enroll me in the Four Seasons' "Rag Doll Contest."

(PLEASE PRINT)

MY NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE .....

STATE .....

Mail this coupon to:

FOUR SEASONS' "RAG DOLL CONTEST"
16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK 10022

PAUL PETERSEN

REBEL IN REVERSE!

If you want to be the best of rebels, be like this cool cat — rebel with a cause!

THE DICTIONARY DEFINITION of a rebel includes the phrase ". . . to oppose authority." We all know that teenagers are always rebelling against authority. It is the only way they can show that they are learning to think their own thoughts and make their own decisions. Rebelling is healthy and normal if it is done for a reason and aimed towards a constructive goal—but rebelling just for the sake of rebelling is *nowhere!* And that is actually what a lot of kids are doing today.

For instance, if mom says she can't stand teased-up beehive hair-dos, nine times out of ten that is precisely what you *love*. And you wear them. However, deep inside you may secretly long for the lovely, sleek "Jane Asher" look. But your mom might *approve* of that—and then you wouldn't be rebelling! Get it?

Paul Petersen is a rebel. He's the kind of "new breed" cat that won't be pushed around and led by a ring in his nose. On the other hand, he is far too cool and bright to put up a fuss or to do something just for the sake of rebelling. What Paul is doing is becoming an individual and maintaining his individuality. Here are a few of his "rebel in reverse" comments. Lend an ear!

MUSIC:

"I find most of the current hit records uninspired and monotonous, and I'm not going to stack up on them and play them loud just because my folks can't stand them! I'm stocking my record library with good *original rock and roll, but I am also including some symphonies and progressive jazz."*

TEEN NIGHT CLUBS:

"I'm not going to drag myself to one of these overpacked joints (though some *are* nice) just because the gang goes there and 'it's the *thing* to do.' Each of these clubs has its snobbish clique and set of customs. I want to go where I'll do something different and learn something new."

POPULAR DANCES:

"I very much like the strong rhythmic conception of such dances as the Watusi, Mashed Potatoes and the Charade—but I don't like to dance every dance by myself, which is exactly what these kind of dances call for. Half the time you look around and you'll see a girl and boy (who are supposed to be a couple) who aren't even doing the same dance! Maybe I'm just girl-crazy, but I like to hold a girl close to me, whisper in her ear and smell her cologne."

BEACH PARTIES:

"If you stroll down the beach (or lakeside), every group of kids you pass is a carbon copy of the one you passed before! They'll all be holding transistors (probably all tuned to the same station) and they'll all be dressed alike. The girls' hair will never be mussed or their suits wet. Sometimes I feel like grabbing one of those girls and tossing her transistor aside and saying, 'Let's go swimming—it's healthy and it's *fun*—and then we're going to sit down somewhere and have a real conversation about something that matters!' "

Paul Petersen is not anti-social nor is he a "loner." Paul just likes to lead a well-balanced, vital and progressive life. He can't stand still. He loves all the things teeners do, but he also can actively participate in constructive work like the *Candy Stripers* (volunteer hospital helpers) do, and work on a committee for a teenage symphony orchestra. Paul's learned to rebel, all right—but he's rebelling in a direction that will show positive results one day.

the Address Page

BEGINNING with this issue every issue *of* 16 *will feature a page just like this listing the addresses of your favorite stars and star groups. Be sure to turn to this page in every future issue of* 16 *for the addresses you've been trying to get.*

ED SULLIVAN
HOTEL DELMONICO
502 PARK AVE.
NEW YORK, N. Y.

THE ROLLING STONES
DECCA RECORD CO. LTD.
ALBERT EMBANKMENT
LONDON S.E. 1, ENGLAND

THE BACHELORS
DECCA RECORD CO., LTD.
ALBERT EMBANKMENT
LONDON S.E. 1, ENGLAND

THE SEARCHERS
KAPP RECORDS
136 E. 57th STREET
NEW YORK, N. Y.

THE MOJOS
DECCA RECORD CO. LTD.
ALBERT EMBANKMENT
LONDON S.E.1, ENGLAND

THE ANIMALS

COLUMBIA RECORDS
c/o EMI RECORDS, LTD.
20 MANCHESTER SQUARE
LONDON W.1, ENGLAND

BRIAN POOLE & THE TREMELOES

DECCA RECORD CO. LTD.
ALBERT EMBANKMENT
LONDON S.E. 1, ENGLAND

THE HOLLIES

PARLOPHONE RECORDS
c/o EMI RECORDS, LTD.
20 MANCHESTER SQUARE
LONDON W.1, ENGLAND

Millie Small

FONTANA RECORDS
c/o Philips Electrical Industries
Stanhope Pl., London W.2, Eng.
or Mercury Records, 35 E. Wacker Dr., Chi. 1, Ill.

Dusty Springfield

PHILIPS ELECTRICAL INDUSTRIE
Stanhope Pl., London W.2, Eng
or Philips Records 35 E. Wacker Dr., Chi. 1

THE MERSEYBEATS

FONTANA RECORDS
c/o PHILIPS ELECTRICAL INDUSTRIES
STANHOPE PLACE
LONDON W.2, ENGLAND

GERRY & THE PACEMAKERS

LAURIE RECORDS
35 W. 45th STREET
NEW YORK, N. Y.

ELVIS

IS HE BEING LEFT BEHIND?

By Gloria Stavers

Every girl who has fallen in love with Elvis has gone on alone with a broken heart. Why? What's missing? What is he waiting for?

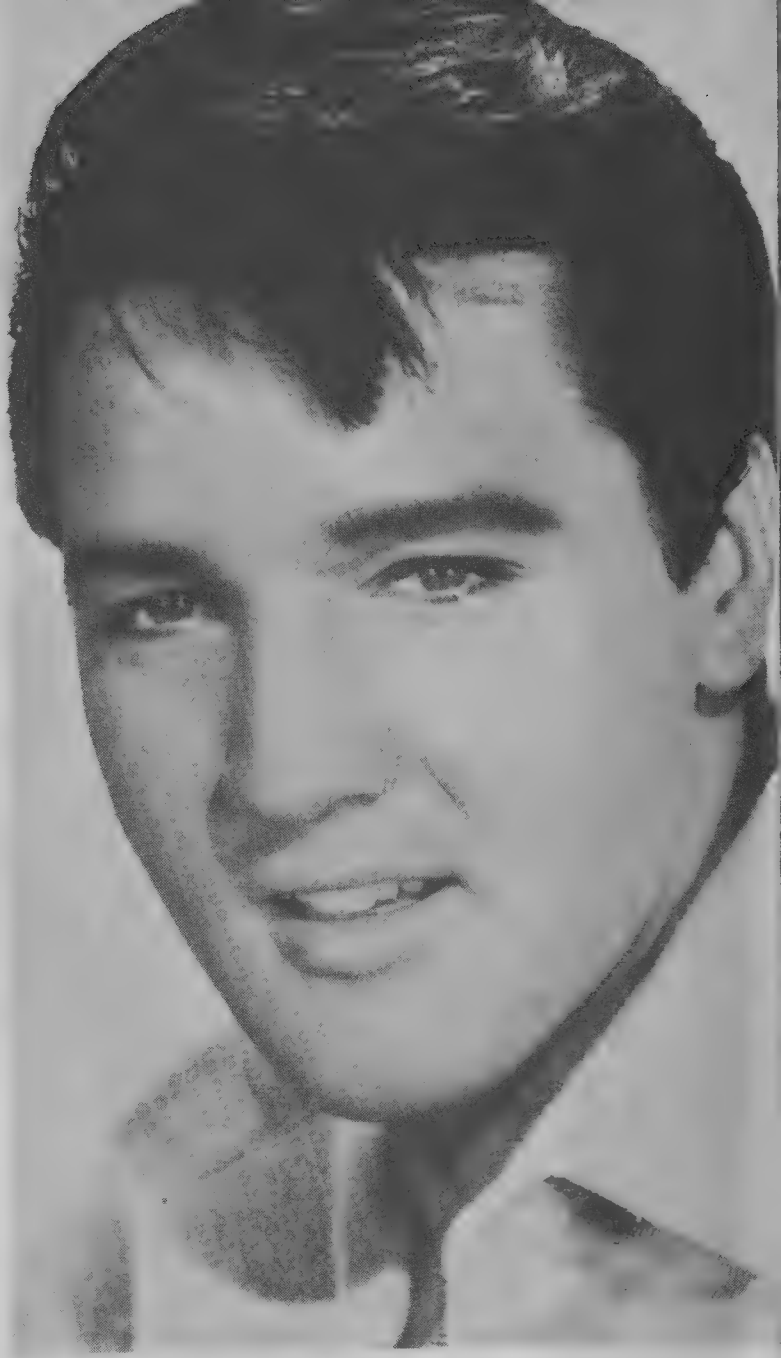
IT WAS a small item in a show-business trade newspaper. The title read: EX-ELVIS GIRL FRIEND TO MARRY. The article went on to say, "The girl many thought for years that Elvis would marry, Anita Wood of Memphis, is to become Mrs. Johnny Brewer soon . . . Elvis and Anita were linked romantically once for over a five-year period. Many thought Elvis would marry her after his Army stint. He didn't, and Anita broke the romance off two years ago.

"Of her husband-to-be she says, 'He is intelligent, thoughtful and the manliest man I have ever known. Marriage and family are what I have always wanted. I've never really wanted a career . . .'"

Another one of Elvis' most serious involvements was with beautiful Barbara Hearn. She finally broke off with Elvis and married a distinguished government employee. Elvis' past is one broken love affair after another. Even his present is. Recently, he spoke of Priscilla Beauleau (the latest "winner" in the Elvis matrimonial stakes) in the following manner: "I care very much for Priscilla. She has been a guest in my home often and I find her wonderful company, but I am not planning to marry her."

This statement, which was published in an English magazine, may come as a shock to Priscilla if she ever sees it, for she herself has quietly admitted to friends that she and Elvis are "engaged" and that she expects to be his bride one day.

Each and every girl who has starred in Elvis' *story of love* has ended up with a quietly broken heart. Each has pulled herself together and searched for (and many have found) love elsewhere. Elvis has always been fair with them, open and honest, and has never deliberately led a girl on or made false promises.



Elvis as he appears in Hal Wallis' Paramount picture, Roustabout.

As time passes the *Elvis Presley Love Pattern* takes on a definite shape. All those who care for Elvis secretly hope he does find love and wish that he could be happily married. So far, this has not been the fortune of America's number one young star. There is only one thought that must keep returning when one tries to unravel the mystery of Elvis' inability to find a true love: he has always softly replied, when asked to describe his ideal girl, "I want a girl like my mother." As we all know, there is no such girl in the world. Mrs. Presley was a woman apart from all others. She was perfect for Elvis in every way, but there are no duplicates in real life. Each person is an individual—and it is the *individual* Elvis must seek and find, or one day he will truly be left behind.

We're giving it away absolutely FREE!

GET YOUR STAR CALENDAR ...FAST

THE SUPPLY IS LIMITED!

IT'S THE GIFT of a lifetime! You can get, absolutely free, *a copy of this fabulous, special deluxe* 1964 Star Calendar *just by sending us a subscription for the next 12 issues of* 16*! It's a sight to make your eyes pop—12 of your favorite stars in full-color pin-up portraits together with 12 fact-packed stories of their lives and careers and a day-by-day schedule of the 12 months of the year! They are:*

HAYLEY MILLS
SHELLEY FABARES
TROY DONAHUE
GEORGE CHAKIRIS
CLIFF RICHARD
ANNETTE
PAUL PETERSEN
JOHNNY CRAWFORD
DICK CHAMBERLAIN
CONNIE STEVENS
RICK NELSON
BOBBY RYDELL

Not only will you get this fab calendar, but by subscribing to 16 *Magazine you will get each and every copy* two weeks *ahead of everybody who waits to buy* 16 *at a newsstand. So don't delay! Just fill in the coupon on this page, cut it out and mail it to the address on the coupon together with $3 — and the full-color* Star Calendar *and pin-ups will be mailed to you* plus *the first copy of your subscription!*

OCTOBER 1964

I want to subscribe to 16 *Magazine and get my copy two weeks ahead of everybody who waits to buy it at a newsstand. Please send me the next 12 issues AND please send me immediately the 1964* Star Calendar *absolutely free! I enclose $3.00.*

Please PRINT the following:

NAME ..... AGE .....

ADDRESS .....

CITY ..... ZIP CODE..... STATE .....

Mail this coupon to: "SUBSCRIPTIONS" 16 MAGAZINE • 745 FIFTH AVENUE • NEW YORK, N.Y. 10022

YOU'RE TELLING ME!

FROM GLORIA STAVERS

I want to assure each and every one of you who has ever written a letter to me, or to 16 Magazine, that every single letter is read and that careful consideration is given to everything you write. I'm sure you understand that there isn't enough space in my magazine for me to publish every letter and that there simply isn't enough time for me to answer every letter personally. But please know that I'm deeply grateful to you for writing me and that I appreciate every suggestion and criticism you address to me.

Dear Miss Stavers,

Allow me to introduce myself. I am MICHIKO SAKURAGI, aged 15, and I am a Japanese high school student aspiring to correspond with American youths of my age. My hobbies are collecting stamps, coins and reading.

Michiko Sakuragi
385 Minato-Machi
Hita, Oita-Ken
Japan

Dear Miss Stavers,

On Page 51 of the August issue of *16* there is a picture of GEORGE HARRISON with a black eye. In the caption you said, "But where did GEORGE get that shiner!" Well, I'm a GEORGE fan, so I can tell you all about him. Once an over-enthusiastic fan threw an apple at PAUL. PAUL ducked and the apple hit GEORGE in the eye—and that's how he got a black eye.

Kim Montgomery
Canton, Ohio

Dear Miss Stavers,

I'm just wild about the giant pin-ups of the stars *16* sent me! Wow, what a collection!

Nancy Gallant
Phoenix, Ariz.

• *Dear Nancy,*

Our pleasure! Others who want the same thrill, see page 3!

Dear Miss Stavers,

A lot of the girls I know talk about the *16 Club*. It sounds exciting. How can I join?

Beth Meredith
Upper Darby, Pa.

• *Dear Beth,*

You, and all other interested 16 *readers, can join the* 16 Club *just by following the instructions on Page 9.*

Dear Miss Stavers,

I love the BEATLES and I am sorry to see that you gave credit for the drawings in *John Lennon In His Own Write* to ROBERT FREEMAN. JOHN himself did the drawings.

Susan Wolbarst
Rowayton, Conn.

• *Dear Susan,*

The copy I had had a misprint in front of it. I am sorry I gave the public that piece of misinformation, but it wasn't my fault!

Dear Miss Stavers,

I have looked everywhere and cannot find PAUL PETERSEN's address. Could you please give it to me?

Sharon Phillips
St. Joseph, Mo.

• *Dear Sharon,*

Kindly turn to Page 49 and you will find out how to get PAUL's address—and plenty of others, too!

Dear Miss Stavers,

In the June issue you wrote that a girl named LYDIA LEE of Hong Kong wanted pen pals. I wrote to her and sent her five BEATLE cards and I never got an answer. I am pretty burned up. Please print this so that girl will know how I feel.

Janice Gumkowski
King Street
Engield, Conn.

• *Dear Janice,*

Perhaps your letter never reached LYDIA. Anyway, I am printing your address in hopes that some nice kids will write to you and then you will truly have pen pals.

Paul Petersen

Michael Dees

Denis Payton

Don Brandon

Dear Miss Stavers,

What do you mean, "Has England Gone Too Far?," in that article about the ROLLING STONES? For the first time a group is showing individuality and you are criticizing them. The STONES think of themselves as individuals, and I admire them for being different. Right now they are the most popular group in England. Yes, they topped the BEATLES on a recent poll. They are very sincere and do more for their fans than any other group put together. I resent your saying that KEITH is a "nutty head." I would appreciate it if you would print my fan club for the ROLLING STONES. Any who are interested in the STONES are welcome to join.

Lorraine Albano

75-12 95th Ave.
Ozone Park 16, N. Y.

• *Dear Lorraine,*

I am sorry that you misunderstood the gist of my story about those fab five—the ROLLING STONES. I adore them! I think they are the greatest thing to hit America since the Pilgrims! The expression "nutty head" is a very inside, hip way of saying a person is great looking. Good luck with your club.

Dear Miss Stavers,

Why do you keep putting PAUL PETERSEN in your magazine? We think he is the most conceited, egotistical drip that has come out of Hollywood!

Irene K & Helen L.

Holden, La.

• *Dear Girls,*

This is the first bad letter I have ever gotten on PAUL. He is America's hottest young star! Why didn't you sign your last names to your letter? You should be brave enough to stand by your convictions!

Dear Miss Stavers,

I missed getting the last three issues of *16*. How can I catch up on them?

Stacey Harris

Portland, Maine

• *Dear Stacey,*

Turn to Pages 64-65. It will solve all your problems!

Dear Miss Stavers,

I have so many different birthdays for the DAVE CLARK 5 that I am all mixed up. Which are their correct birthdays? Also, how do you spell Denis' name?

Joanne Smailis

Detroit, Mich.

• *Dear Joanne,*

DAVE was born December 15, 1942; DENIS PAYTON was born August 8, 1943; LENNY was born May 30, 1944; RICK was born August 5, 1942; and MIKE was born December 12, 1943—according to my sources of information.

Dear Miss Stavers,

Please print the enclosed photo of the fabulous DON BRANDON—a really great new singing star from the West Coast. Anyone interested in joining his fan club, please write to me and enclose a stamped, self-addressed envelope.

Cathy Ford

1300 N. Mayfield Ave.
Chicago, Ill.

Dear Miss Stavers,

At 9:50 P.M. on June 12, RINGO STARR arrived at the Honolulu International Airport. It was just wonderful! Side-by-side with deejay TOM MOFFATT of KPOI, he gave out a great interview. RINGO signed autographs and got kisses and leis. TOM asked RINGO if he were marrying MAUREEN COX, and RINGO replied, "A lot of rubbish!" He is the most wonderful guy I have ever seen, and we all adore him here in Hawaii.

Josephine Tong

Honolulu, Hawaii

Dear Miss Stavers,

Would you kindly print a picture of that great young singing star, LENNY O'HENRY? I love his recording of *Across The Street.*

Dear Miss Stavers,

Last month I was able to meet BOBBY RYDELL while he was appearing in New York. My girl friend and I were permitted to speak to him in his dressing room. I would be grateful if you would print this picture of us together. He was wonderful!

Arlene Kramer

New York City, N. Y.

Dear Miss Stavers,

Will you please print a picture of MICHAEL DEES, a singer I heard in Ye Little Club in Hollywood. He was great! I just know he'll be a big star one day.

Lynn Ardsley

Los Angeles, Calif.

The Stones

Ringo Starr

ATTENTION ALL SWINGING 16-ERS!

Ever have trouble getting *16* at your newsstand? Ever feel like having a fit when you find out the last copy has just been sold? Ever hear your girl friends tell you they can't find *16* in *their* neighborhood?

Well, you can help out and put an end to this ridiculous situation. Just fill in this coupon, cut it out and send it along with whatever else you are sending to *16*. The problem will promptly be taken care of — and *16* will be oh, so grateful to YOU!

NEWSSTAND NEEDING 16_____

ADDRESS_____

CITY_____ STATE_____

Mail coupon to:

"16" MAGAZINE

745 Fifth Ave. • New York 10022

Dear Miss Stavers,

We are two 15-year-old girls who would like English pen pals. We promise that every letter we get will be answered.

Virginia Campbell
78 Seminary Avenue

Karen Hinton
705 Smithville Rd.
Dayton, Ohio

Dear Miss Stavers,

I'm a mess! I mean, honestly! What can I do to improve my looks?

Fran Howard
Des Moines, Iowa

• *Dear Fran,*

You haven't told me specifically what's wrong with your appearance, but whatever it is—you'll find the answer on Page 25. And so will other beauty-conscious 16-ers!

Dear Miss Stavers,

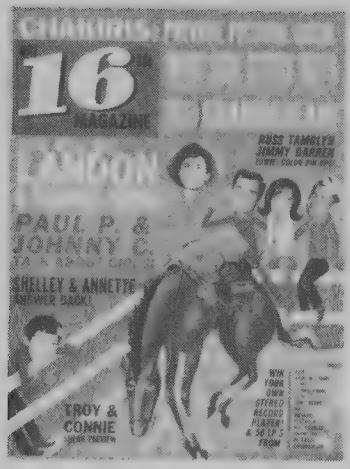
Please run the enclosed picture of GEORGE MORRIS of radio station CKGM. He was recently elected top deejay in our area. He is a blond, bouncing bundle of joy and we teeners often refer to him as "the friendliest guy in town."

Sue Stockton
Phyllis Griffen
Montreal, Canada

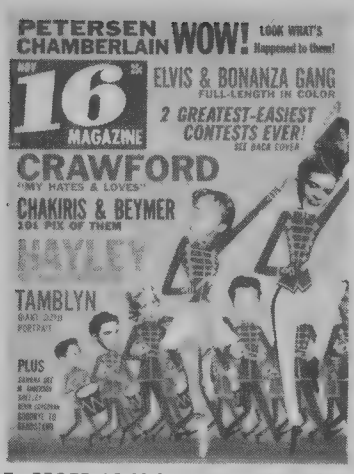
George Morris

Lenny O'Henry

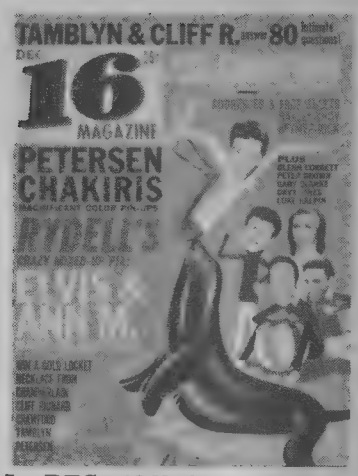
Arlene and Bobby



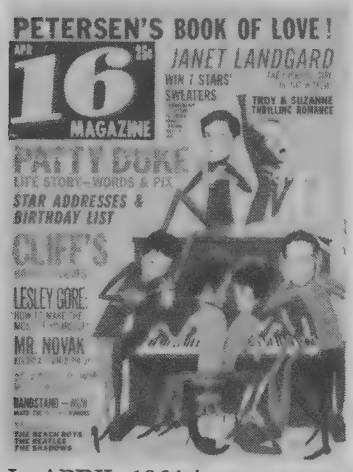
In OCT. 1963 issue are Chakiris' private picture book, 101 pix of Landon and *Bonanza* gang, color pix of Tamblyn and Darren. Paul P. & Johnny C. talk about girls; Shelley & Annette answer!



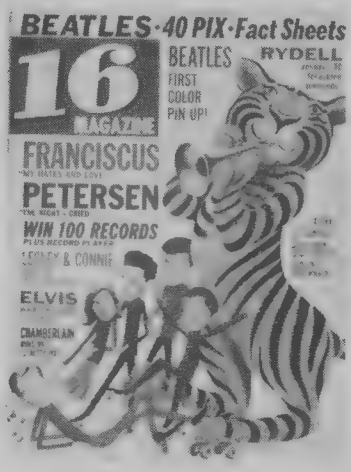
In NOV. 1963 issue are giant features on Petersen and Chamberlain, Crawford's hates and loves, 101 pix of Chakiris and Beymer, Hayley's confessions, Elvis and Bonanza Gang in color, others!



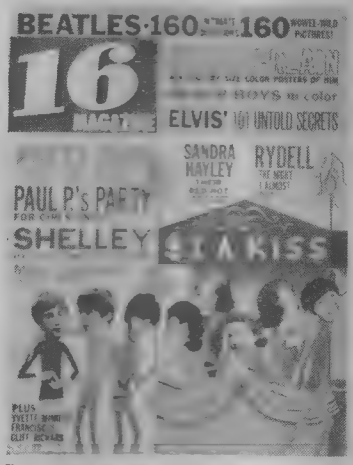
In DEC. 1963 issue Tamblyn and Cliff R. answer 80 questions, J. and B. Crawford tell on each other, plus color pix of Petersen and Chakiris and crazy pix of Rydell. Also Elvis and Ann.



In APRIL 1964 issue are more goodies that you ever dreamed of! The kind of goodies you can expect to find in each and every issue of 16 Magazine all through the whole year!



In MAY 1964 issue you'll find a treasure trove of wonders and excitements that will glue your eyes to each and every feature! Don't miss this extra-special issue of "16"!



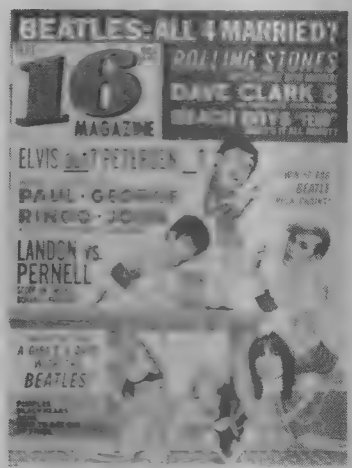
In JUNE 1964 issue you'll get the Beatles — 160 questions, 160 pix! Also the Beach Boys, Elvis' 101 secrets, Patty Duke's life story with 80 pix and Shelley's advice on dating!

DID YOU miss any of these Fabulous magazines??

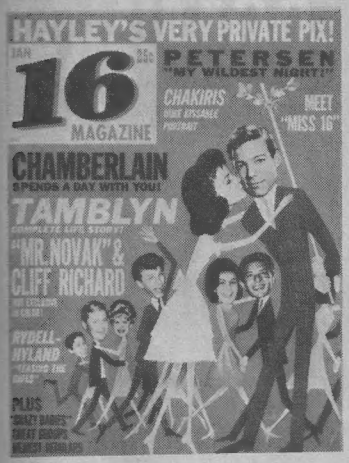
YOU'RE missing plenty if you missed any of these excitement-packed back issues of 16 Magazine *OR* 16's Spectacular! *Because each and every one of them is just loaded with the best in 'teen entertainment!*

Be sure to order all of the fabulous magazines you missed right away. Important: *each back issue of* 16 Magazine *costs 50¢. Each copy of* 16 Spectacular *also costs 50¢.*

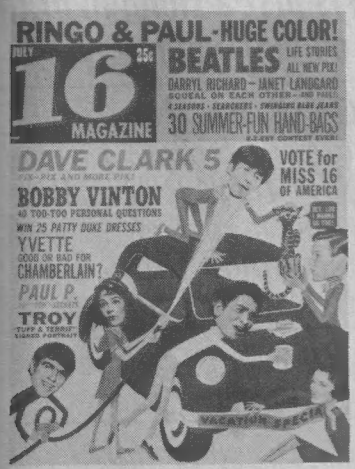
Just check off on the coupon the magazines you want and mail it to us with the necessary money — and we'll fire back at you the magazines you check! You'll enjoy the most fun you ever had!



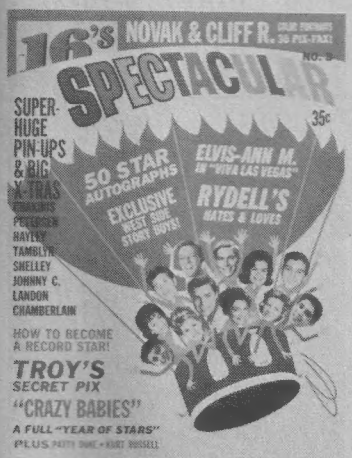
In SEPT. 1964 issue Dave Clark 5 answers 40 questions, there are new Beatle pin-ups plus their addresses, news and views on Rolling Stones, Four Seasons, Peter and Gordon, Landon and Pernell!



In JAN. 1964 issue *16* begins a new calendar year with the tops in 'teen entertainment! All the news and views on all your favorites is in this issue — so don't fail to get a copy!

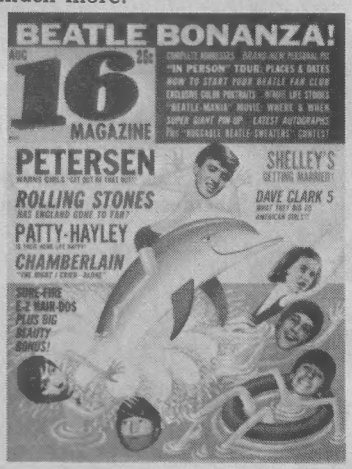


In JULY 1964 issue you'll get the life story of the Beatles, color pix of Ringo and Paul, pix of the Dave Clark 5, Bobby Vinton's answers to 40 questions and plenty more goodies!

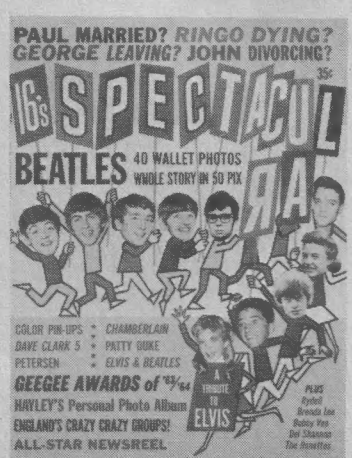


16's Third Spectacular gives you super huge pin-ups of Chakiris, Petersen, Hayley, Tamblyn, Shelley, Johnny C., Landon and Chamberlain, also color portraits and fax on Novak and Cliff R. Plus!

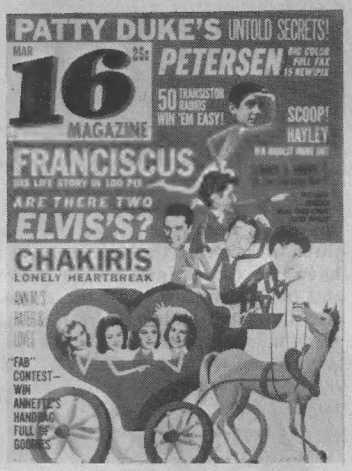
In FEB. 1964 issue are Franciscus' answers to 40 questions plus 40 pix of him; color portraits of Chamberlain and Troy; Chakiris' life story; Ann-Margret's life in pix; and much, much more!



In AUG. 1964 issue is the big *Beatle Bonanza*—a grab-bag of features and pix on the Frantic Foursome! Also you'll get the latest on Petersen, Patty and Hayley, Chamberlain and more!



16's Fourth Spectacular features Dave Clark 5, Petersen, Patty Duke, 40 wallet photos of the Beatles and their whole story in 50 pix, Hayley's personal photo album and England's crazy groups!



In MAR. 1964 issue are Patty Duke's untold secrets, Franciscus' life story in 100 pix, a big color pix of Petersen and features on Chakiris, Ann-M, Elvis, Hayley and Johnny and Bobby Crawford!

Please send me the magazines I have checked.

I enclose 50¢ for each 16 copy.

OCTOBER 1964

October 1963 issue of "16" ..... ☐
November 1963 issue of "16" ..... ☐
December 1963 issue of "16" ..... ☐
January 1964 issue of "16" ..... ☐
February 1964 issue of "16" ..... ☐
March 1964 issue of "16" ..... ☐
April 1964 issue of "16" ..... ☐
May 1964 issue of "16" ..... ☐
June 1964 issue of "16" ..... ☐
July 1964 issue of "16" ..... ☐
August 1964 issue of "16" ..... ☐
September 1964 issue of "16" ..... ☐

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"16's Third Spectacular" ..... ☐
"16's Fourth Spectacular" ..... ☐

Name.....

Address.....

City.....

State.....

SEND TO: "BACK ISSUES"
16 MAGAZINE
745 FIFTH AVE. • NEW YORK 10022

FAN CLUBS

• Since so many readers wish to join or start fan clubs, here is a list of the national fan clubs of some of the top stars. A few stars have two (sometimes more) national clubs, and in due time we will list these. We will also list local chapters from time to time, and we suggest that fans in local areas contact local club presidents about joining.

To start your own club, or to join a club in your area, write to any of the following national fan clubs for information. ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE FOR A REPLY.

If you wish your fan club to be listed, send us the complete data — name, address, and so on — together with a note of authorization from the recognized fan club O.K.-ing you. Or send a sample kit of what you will give members in exchange for dues.

PETER & GORDON FAN CLUB
Pat Gilbert
247 W. 46th St.
New York, N. Y.

BOBBY PICKETT FAN CLUB
Sherry Dodd
726 N. Cole Ave.
Hollywood 38, Calif.

ELVIS PRESLEY FAN CLUB
Eddie Richardson
4816 Fountain Ave.
Hollywood, Calif.

RICK NELSON FAN CLUB
Darlene Young
2906 M. Garden Drive
Aberdeen Proving Ground, Md.

BOBBY VINTON FAN CLUB
Margie Albrecht
Route 1, Box 380
Van Dyne, Wisc.

FREDDIE CANNON FAN CLUB
Linda Sparks
Box 247
Saltillo, Tex.

CONNIE FRANCIS FAN CLUB
Chris Parrott
3712 Maplehurst Drive
Endwell, N. Y.

BOBBY CURTOLA FAN CLUB
Sherry Schaefer
17599 Coyle
Detroit, Mich.

TOMMY KIRK FAN CLUB
Sandy Erenberg
12249 Vanowen St.
No. Hollywood, Calif.

BRIAN HYLAND FAN CLUB
Regina Tarinelli
2959 Old Town Road
Bridgeport, Conn.

EVERLY BROS. FAN CLUB
Valerie DePaola
147 Jane St.
Englewood, N. J.

MAURY LOGAN FAN CLUB
Noilla Malanin
2159 Elmira Dr.
Ottawa, Ont., Can.

COMING ATTRACTIONS

The November issue of 16 will score an all-time high in teen entertainment! When you see it YOU'LL blast off into OUTER SPACE! Here is just a smidgin of the joys coming your way:

HUGE Beautiful Exclusive drawing of PAUL McCARTNEY plus a sky-rocket of a scoop on the Beatles' Wildest Years!

Win 10 record-players and 1000 records!

Find out what makes the Rolling Stones tick!

Share the secrets of Peter & Gordon!

"Beauty Bonus"—how to have lovely hands and fingernails!

Cilla Black talks about "me and the Beatles"!

An English teenage girl tells what it's like to have Dick Chamberlain as a house-guest!

All this plus the latest on each and every one of your favorite American and English stars!

The November issue of 16 will be on sale September 22.

Reserve your copy now!

ROLLING STONES

BEACH BOYS
ANSWER FIFTY FAR-OUT QUESTIONS

Is HAYLEY a "falling star"?

ROLLING STONES
CRA-ZEE COLOR PIN-UP

BILLY J. KRAMER'S Hates & Loves